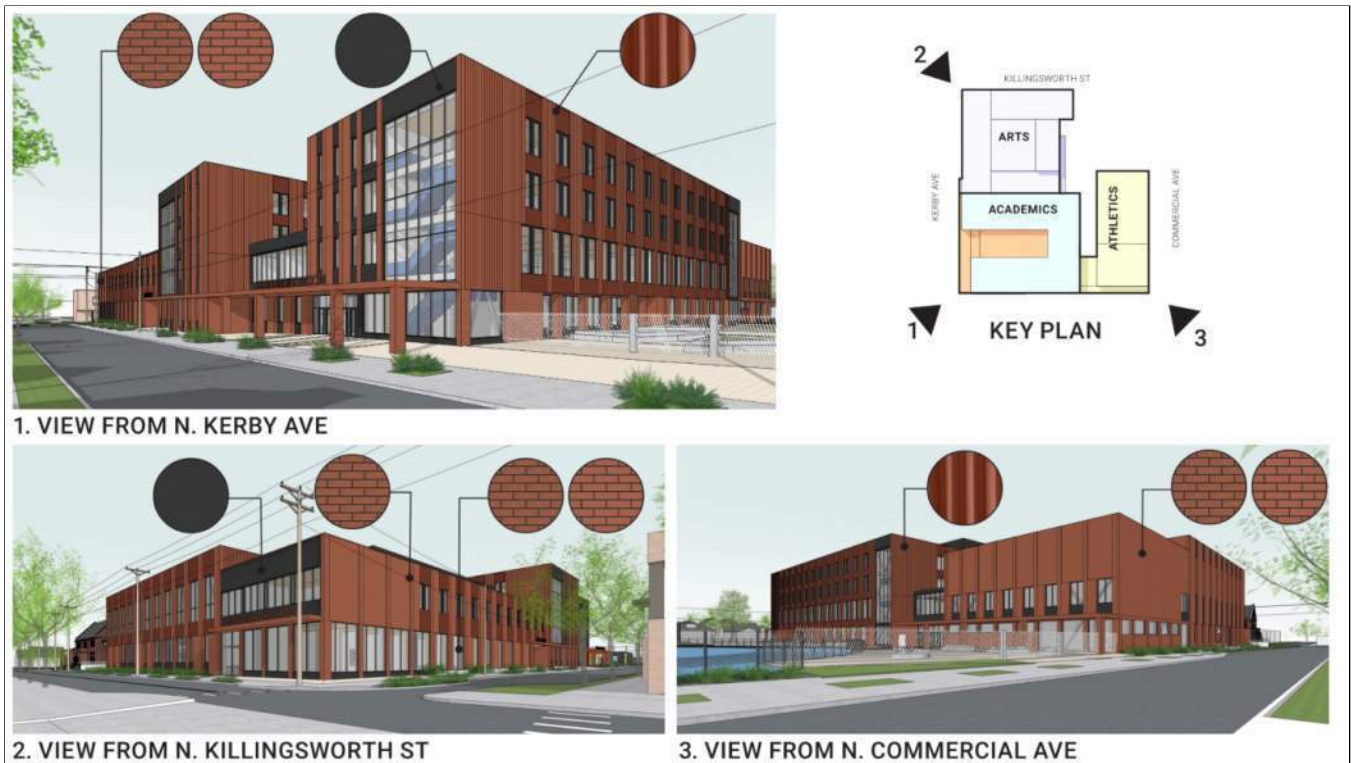


JEFFERSON HIGH SCHOOL MODERNIZATION



PRESENTATION BOARDS

Community Design Workshop
10.30.2024

BORA

LEVER

PLACE

COLLOQATE



JHS MODERNIZATION - WELCOMING SPACES

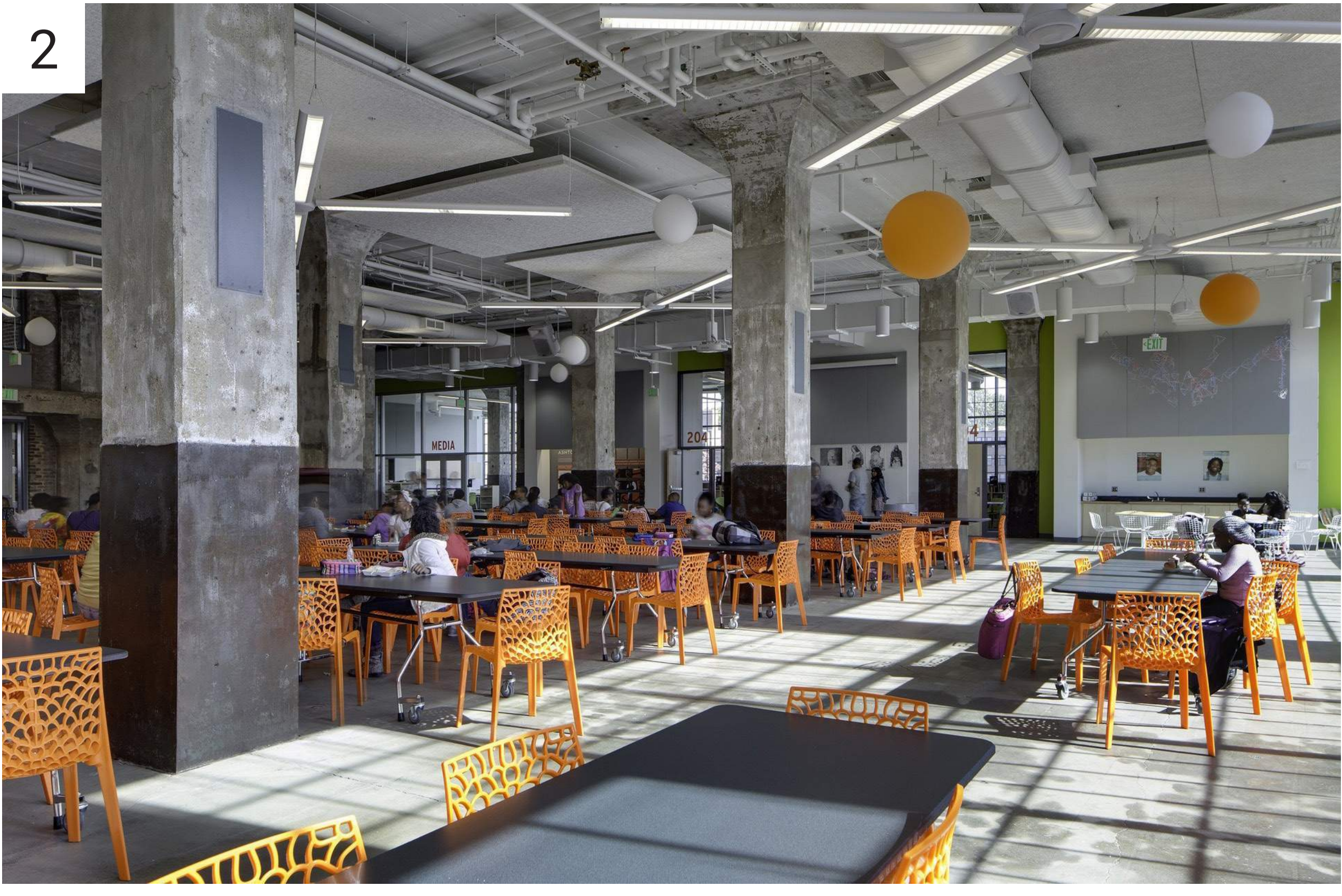
We have heard it is important that Jeff feel welcoming to students, families, community members, and alumni. On your survey, please indicate whether you find each image welcoming or not welcoming and share in the short answer area what factors informed your rating.

1



NOT Welcoming 1 2 3 4 5 VERY Welcoming

2



NOT Welcoming 1 2 3 4 5 VERY Welcoming

3



NOT Welcoming 1 2 3 4 5 VERY Welcoming

4




NOT Welcoming 1 2 3 4 5 VERY Welcoming

5



NOT Welcoming 1 2 3 4 5 VERY Welcoming

6



NOT Welcoming 1 2 3 4 5 VERY Welcoming



Scan Here for Survey!

JHS MODERNIZATION - FEELS LIKE A HIGH SCHOOL


We have heard it is important that Jeff feel distinctly like a high school, rather than another type of building. On your survey, please indicate whether you find each image does or does not feel like a high school and share in the short answer area what factors informed your rating.

1




NOT High School ① ② ③ ④ ⑤ VERY High School

2



NOT High School ① ② ③ ④ ⑤ VERY High School

3



NOT High School ① ② ③ ④ ⑤ VERY High School

4



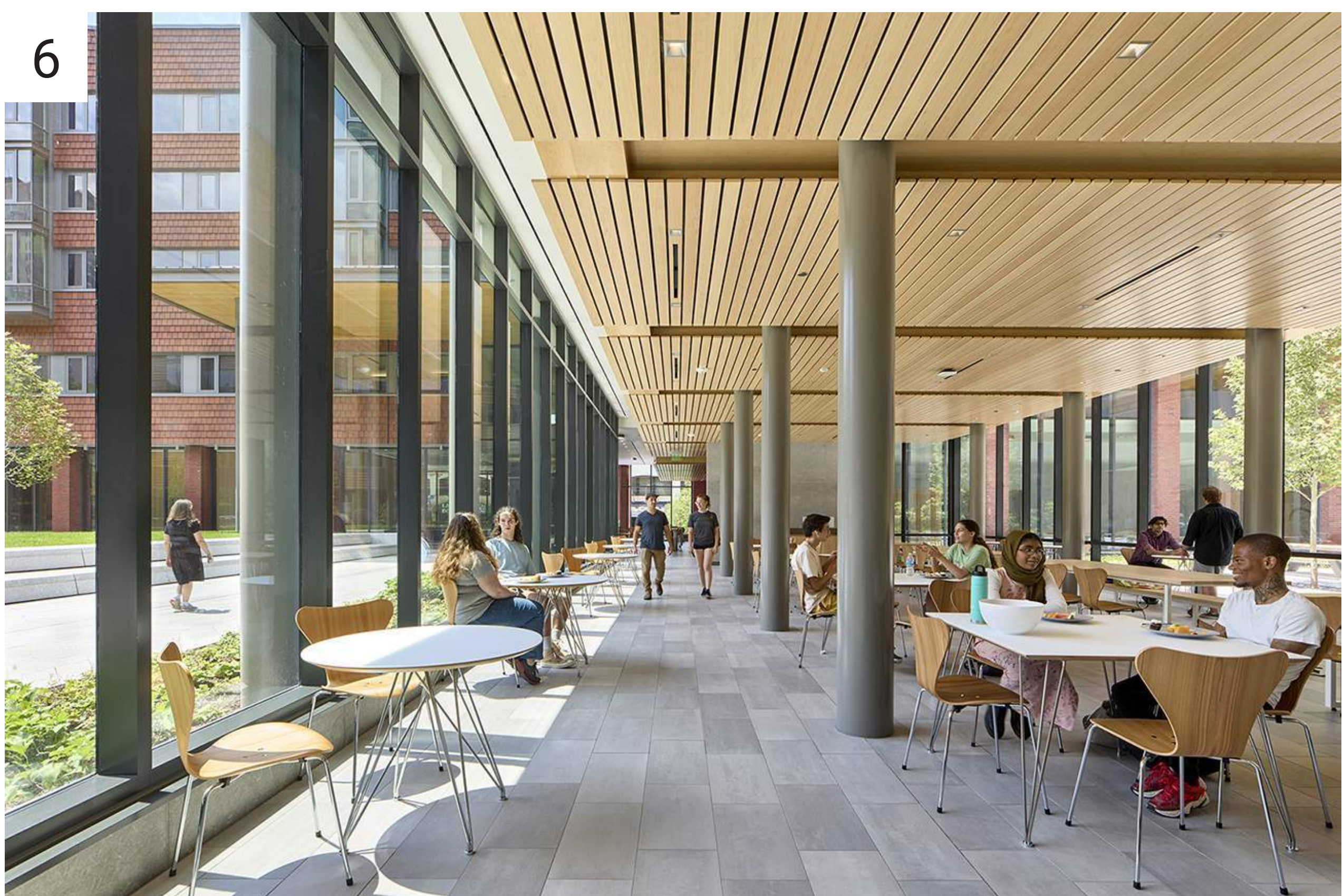
NOT High School ① ② ③ ④ ⑤ VERY High School

5



NOT High School ① ② ③ ④ ⑤ VERY High School

6



NOT High School ① ② ③ ④ ⑤ VERY High School



Scan Here for Survey!

JHS MODERNIZATION - FEELS BOLD

We have heard that the spirit of Jeff is bold and that the new building needs to embody that feeling of boldness. On your survey, please indicate whether you find each image bold or not bold and share in the short answer area what factors informed your rating.

1



NOT Bold12345VERY Bold

2



NOT Bold12345VERY Bold

3



NOT Bold12345VERY Bold

4



NOT Bold12345VERY Bold

5



NOT Bold12345VERY Bold

6



NOT Bold12345VERY Bold




Scan Here for Survey!

JHS MODERNIZATION - CULTURALLY AFFIRMING


We have heard that Jeff needs to be culturally affirming, celebrating and honoring the diverse cultural identities that make up the Demo community. On your survey, please indicate whether you find each image culturally affirming or not culturally affirming and share in the short answer area what factors informed your rating

1




NOT Affirming 1 2 3 4 5 VERY Affirming

2



NOT Affirming 1 2 3 4 5 VERY Affirming

3




NOT Affirming 1 2 3 4 5 VERY Affirming

4



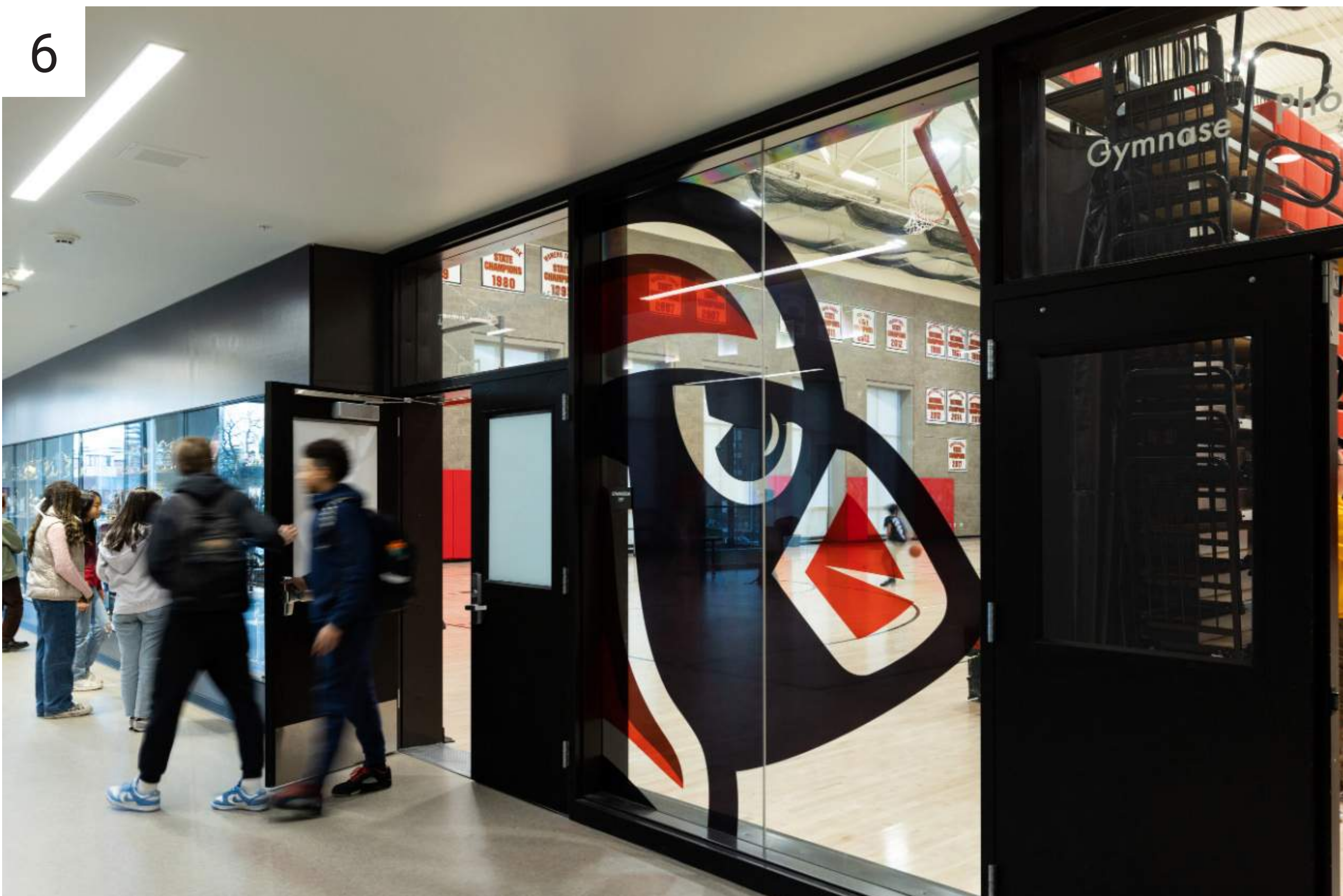
NOT Affirming 1 2 3 4 5 VERY Affirming

5



NOT Affirming 1 2 3 4 5 VERY Affirming

6



NOT Affirming 1 2 3 4 5 VERY Affirming


Scan Here for Survey!

EXTERIOR - DESIGN PROCESS

COMMUNITY MEMBERS HAVE SAID THEY LIKE THE BRICK OF THE ORIGINAL BUILDING AND WANT THE NEW BUILDING TO HAVE ELEMENTS OF THE OLD BUILDING WHILE STILL BEING MODERN.

THE DESIGN TEAM HAS USED THE FOLLOWING ELEMENTS OF THE OLD BUILDING TO INSPIRE THE NEW BUILDING DESIGN: PROMINENT ENTRY, BUILDING MATERIALS AND COLOR , DIAMOND/TRIANGLE DETAILS

INSPIRATION



ORIGINAL BUILDING ENTRY

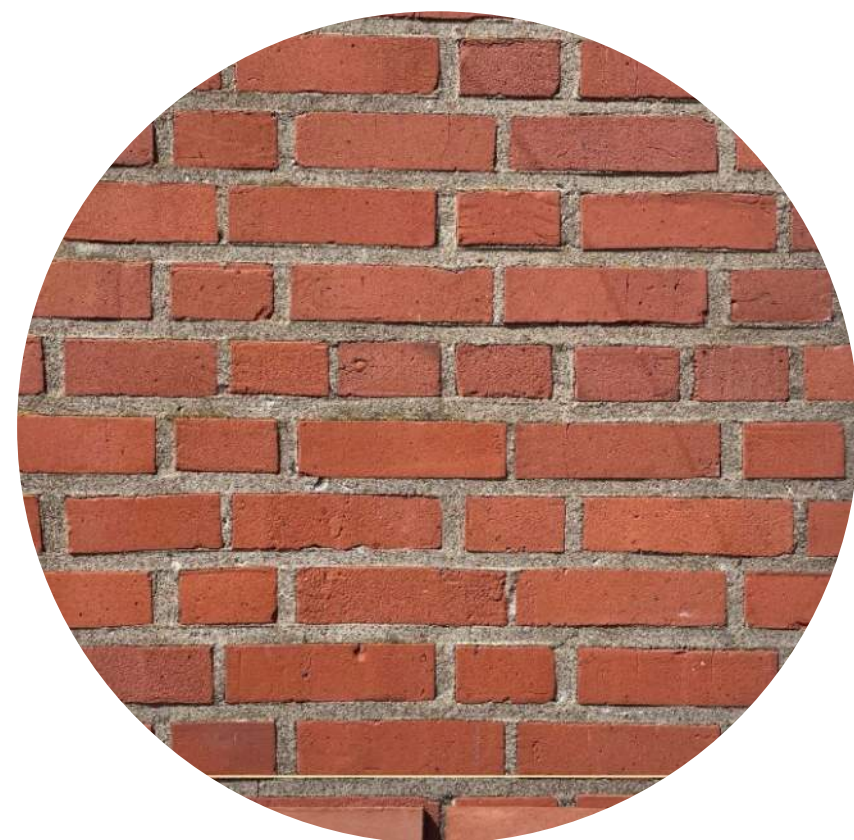
MAIN ENTRY HAS A TALLER ROOF, HISTORIC BRICK DETAILS, AND ARCHES TO MAKE IT SPECIAL

APPLICATION



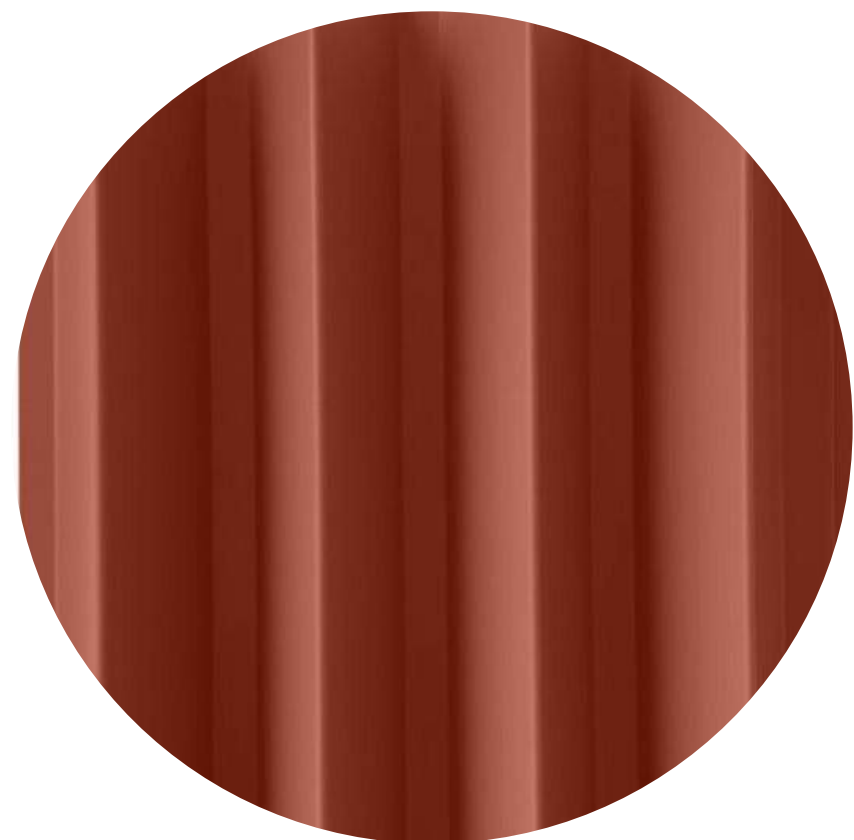
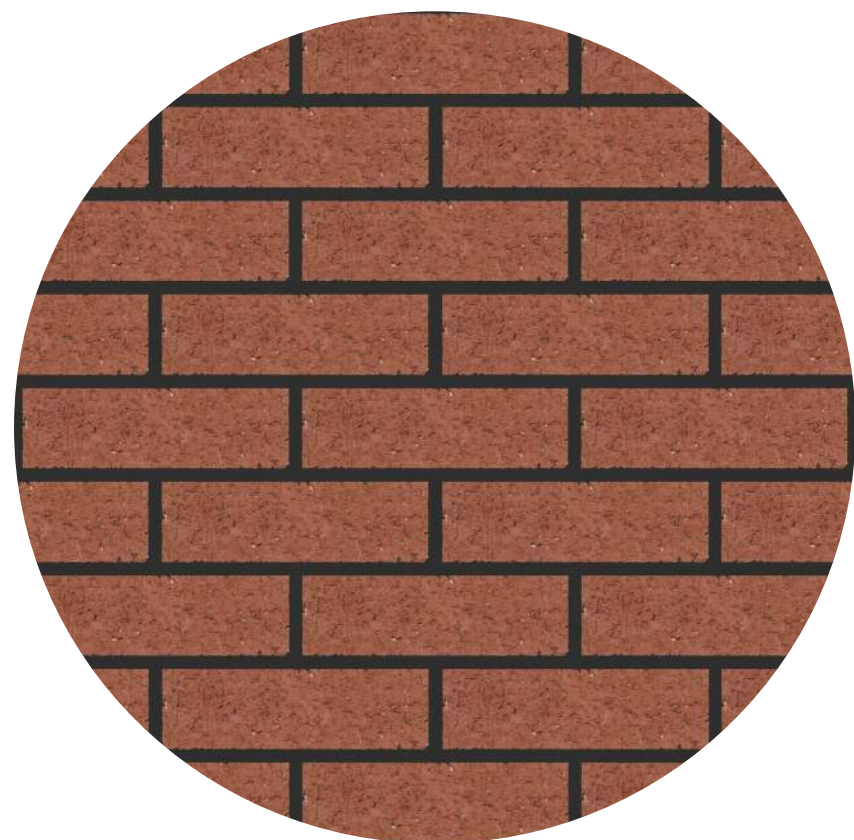
NEW BUILDING ENTRY

MAIN ENTRY IS ON KERBY HAS A TALL MASSING, BRICK & METAL DETAILS, VISIBLE STAIR AND SPECIAL CANOPY



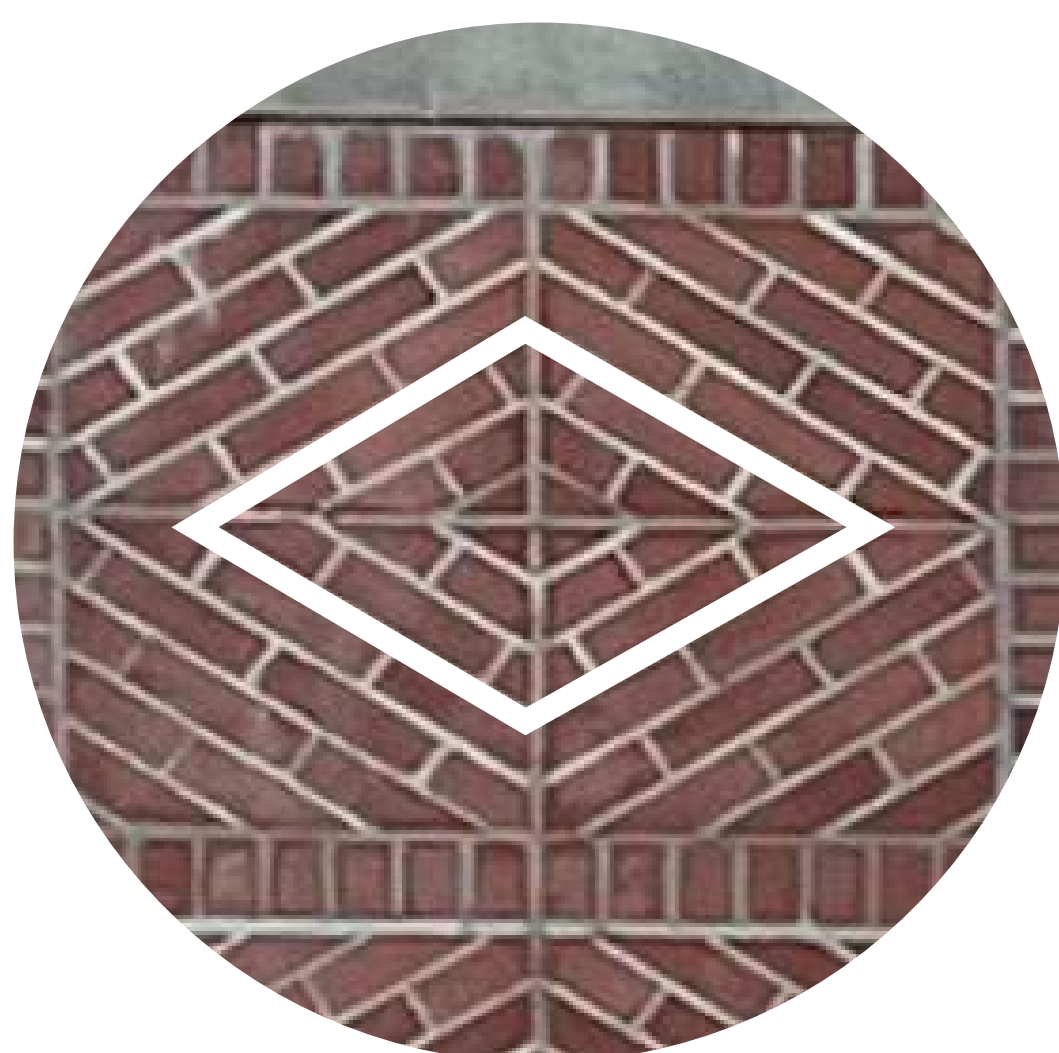
ORIGINAL BUILDING MATERIALS & COLOR

ORIGINAL BUILDING IS BRICK AND STUCCO



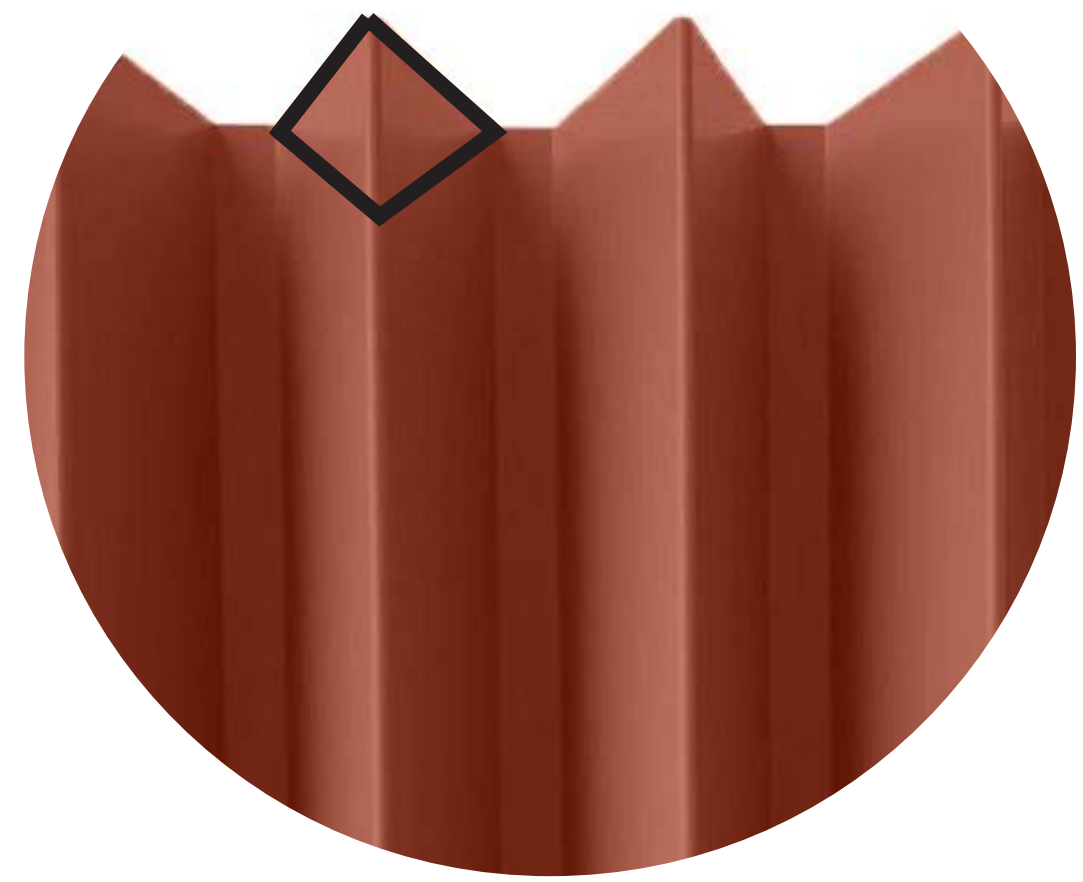
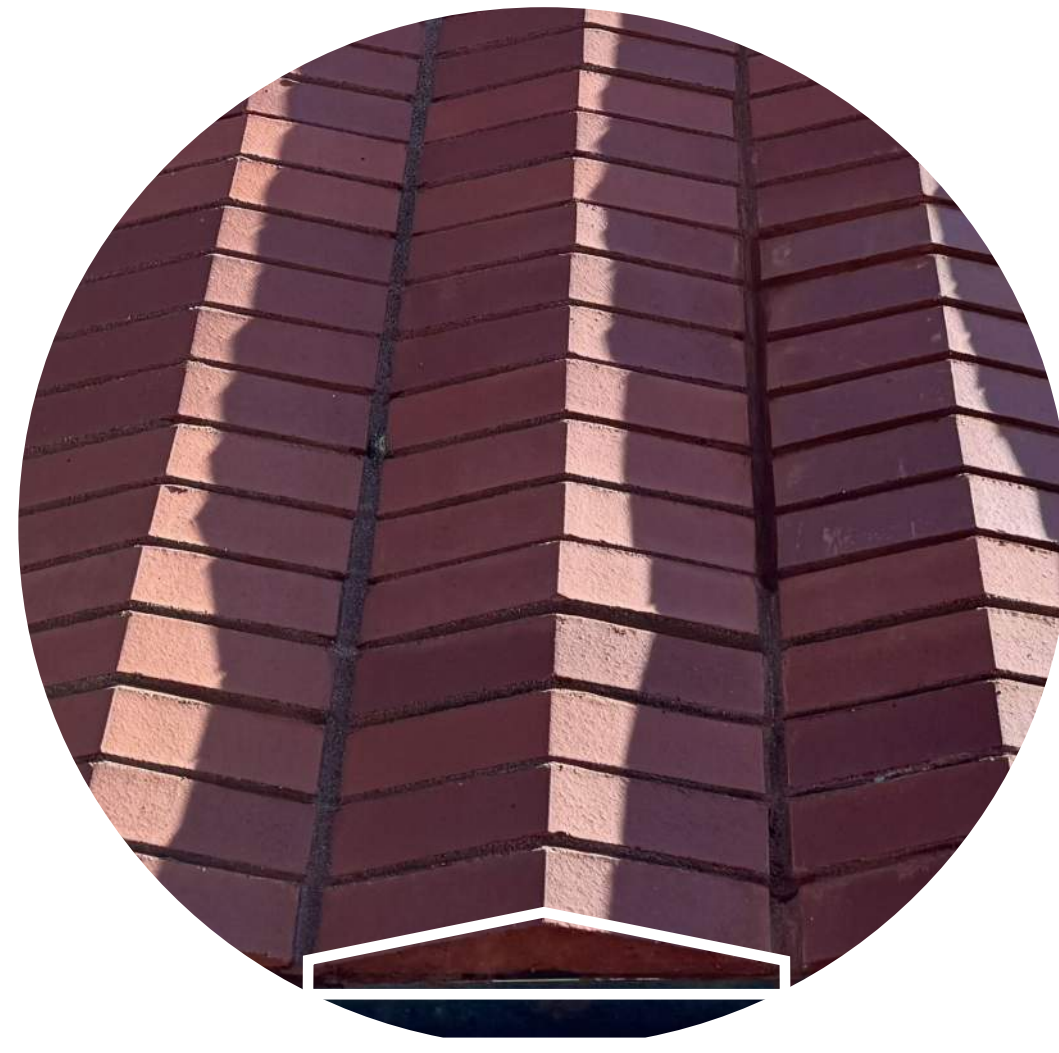
NEW BUILDING MATERIAL & COLOR

NEW BUILDING IS BRICK AND METAL PANEL



ORIGINAL BUILDING DETAILS

ORIGINAL BUILDING HAS DIAMOND SHAPES IN BRICK AND STUCCO



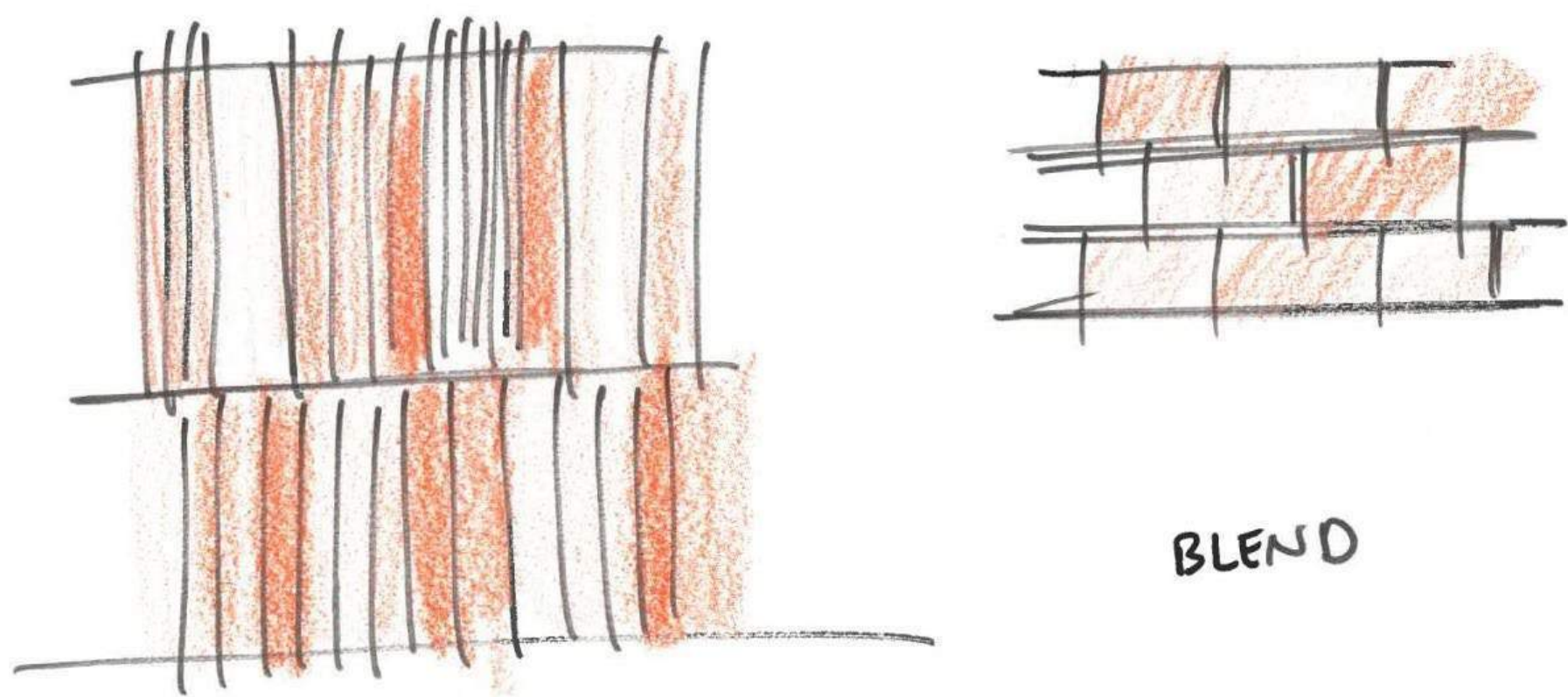
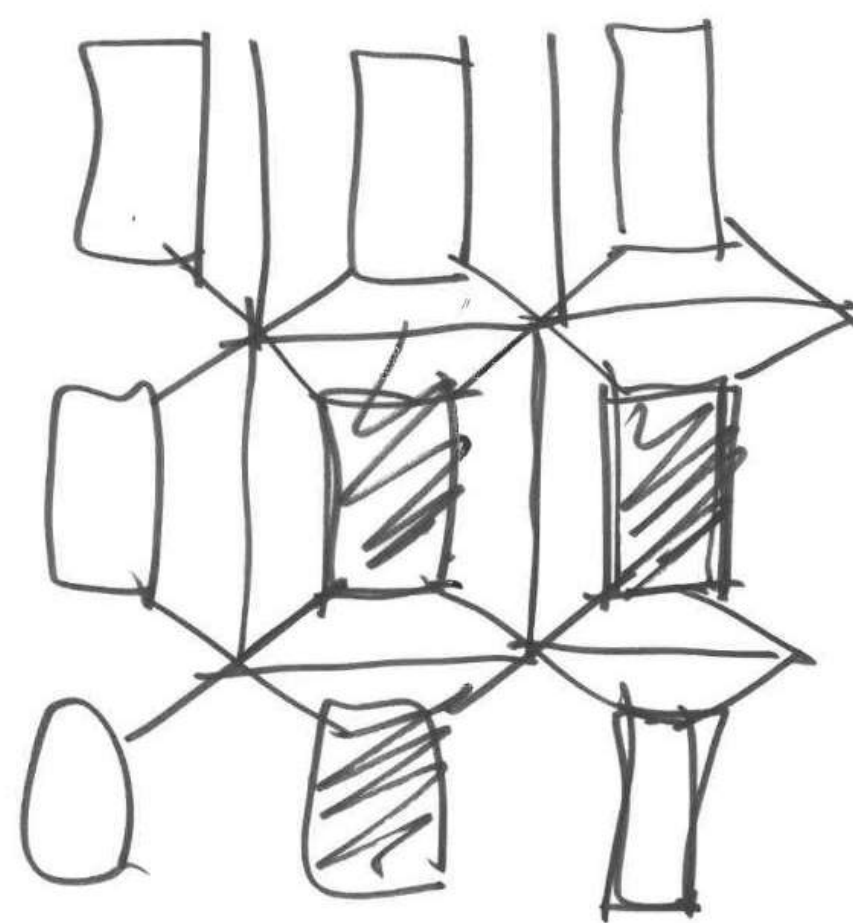
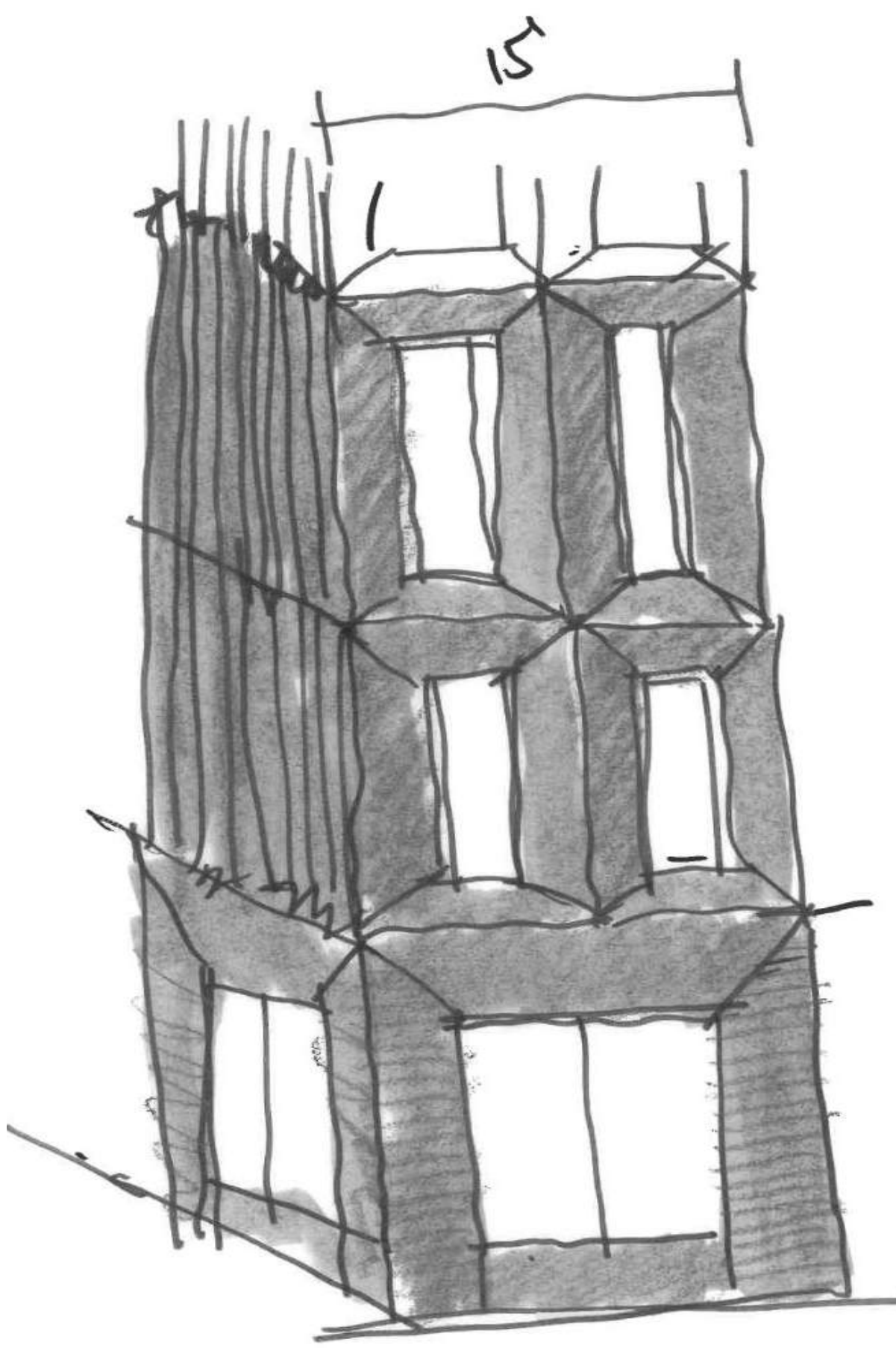
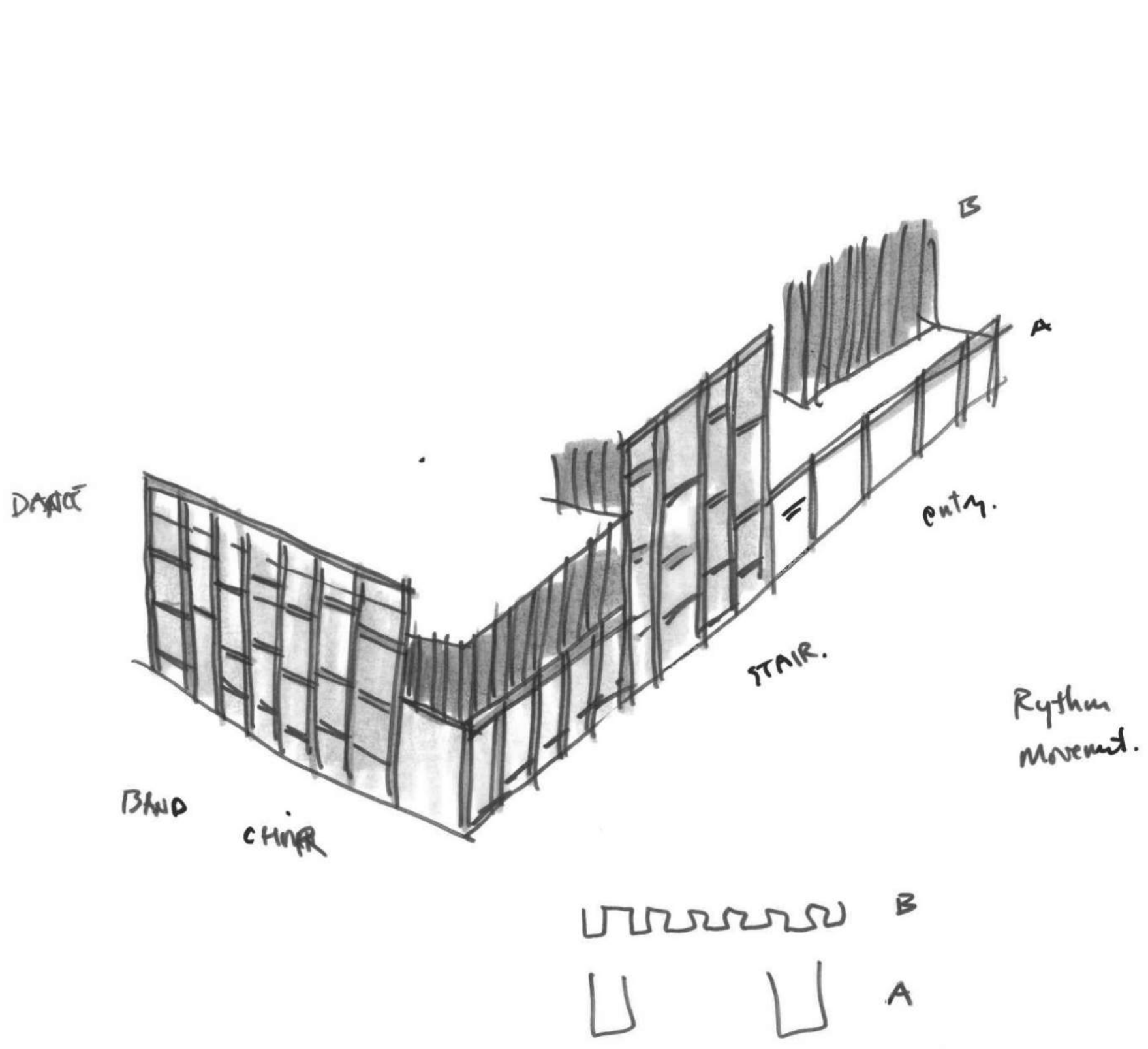
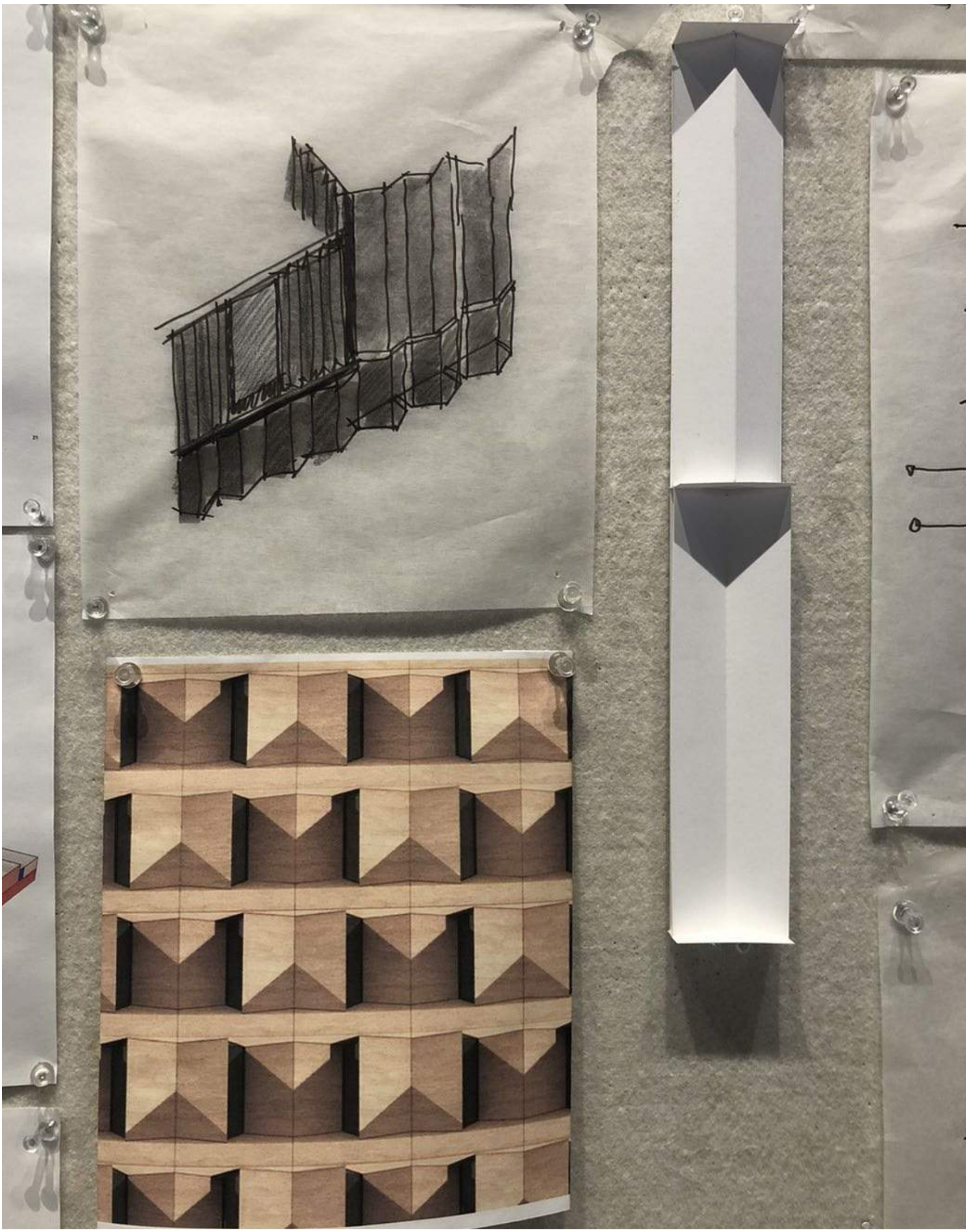
NEW BUILDING DETAILS

THE NEW BUILDING USES HALF DIAMOND SHAPES IN THE BRICKS AND IN THE PROFILE OF THE METAL PANEL

EXTERIOR - DESIGN PROCESS

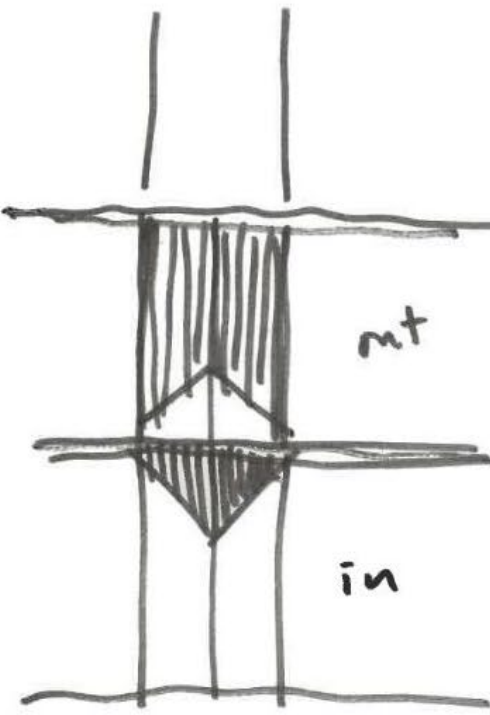
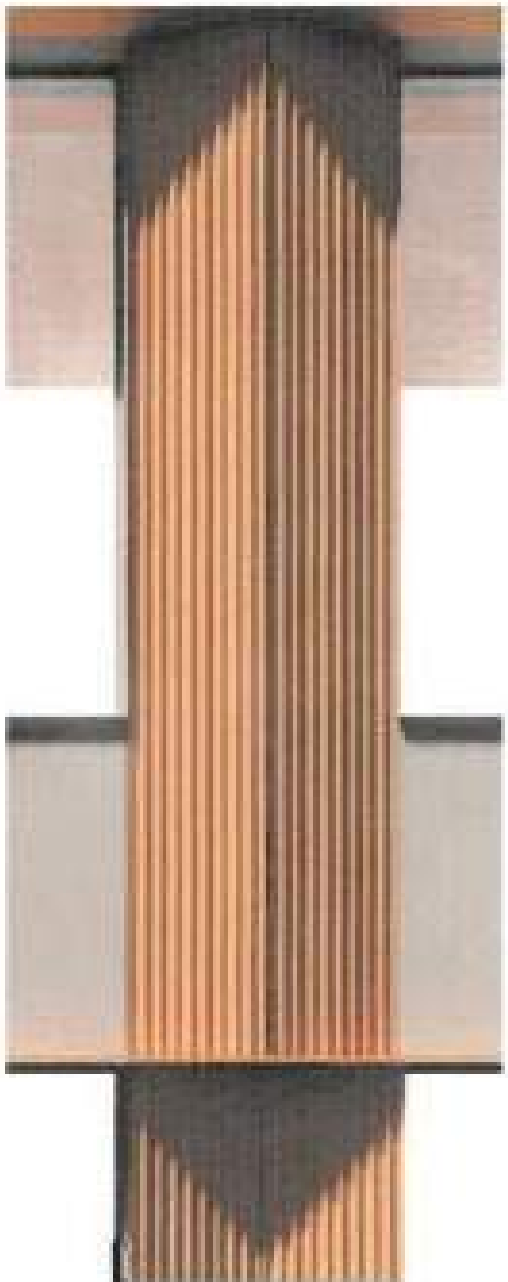
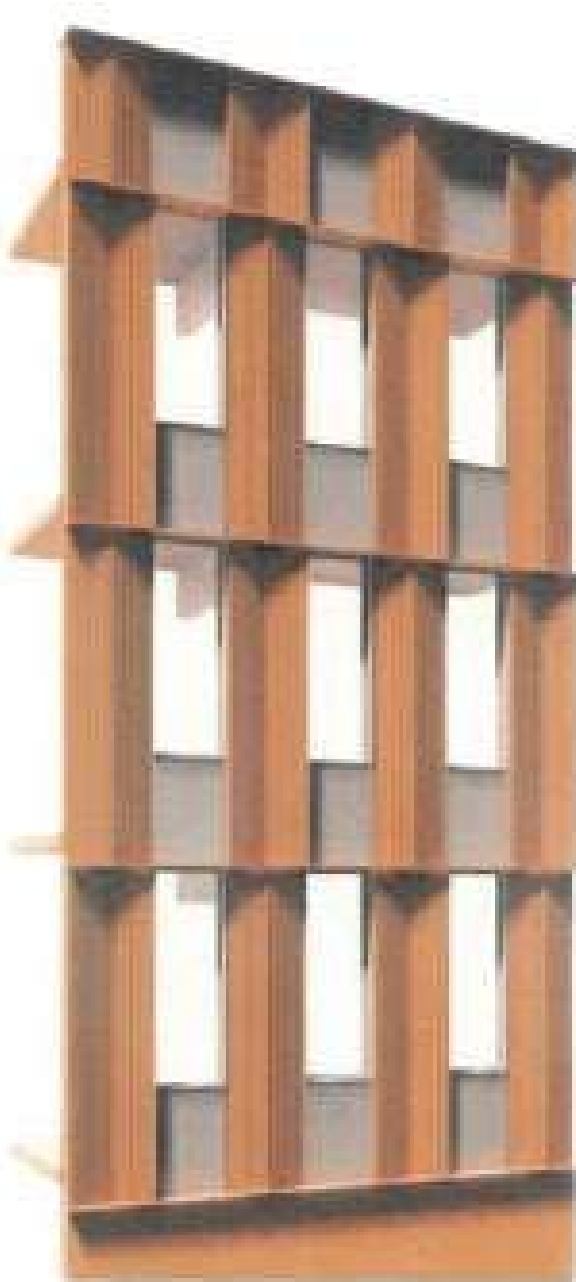
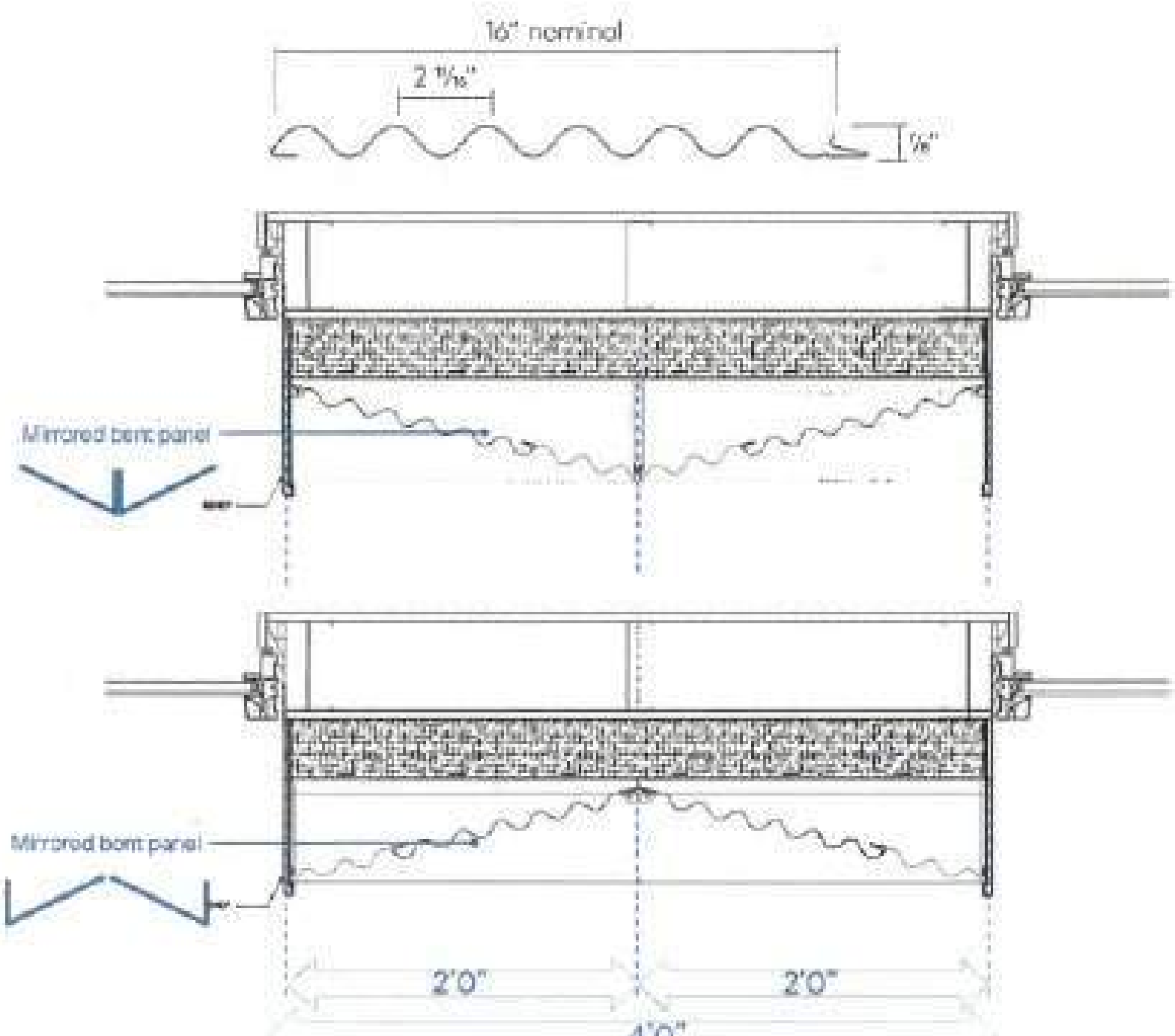
THE DESIGN TEAM EXPLORES THROUGH SKETCHING, MODEL MAKING AND RENDERING

WE MODEL AND DRAW IDEAS TO BRING DIAMONDS AND TRIANGLES TO THE FACADE;
WHERE TO USE BRICKS AND HOW TO USE COLOR

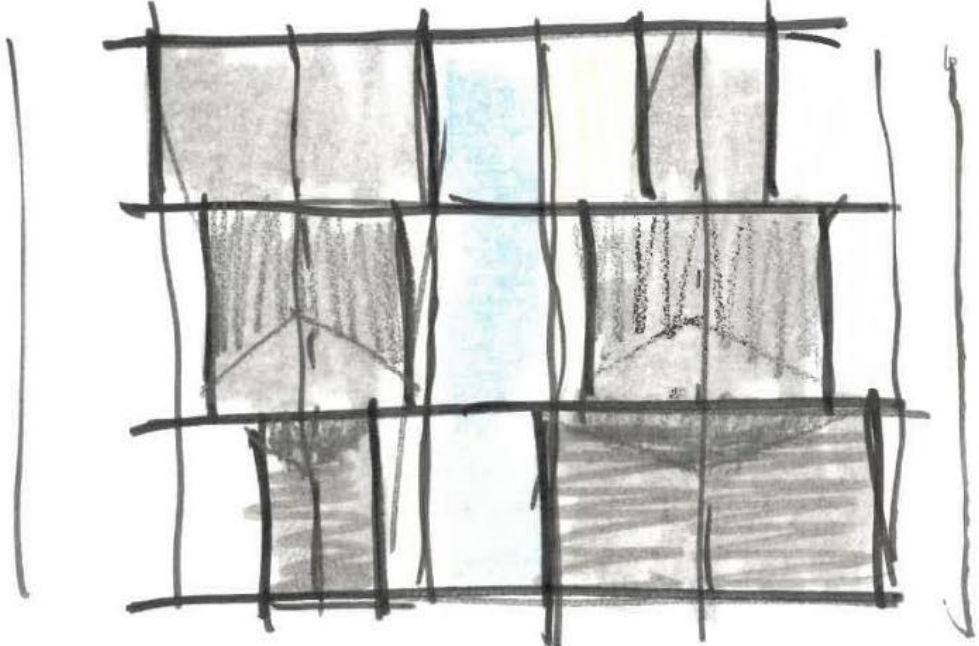
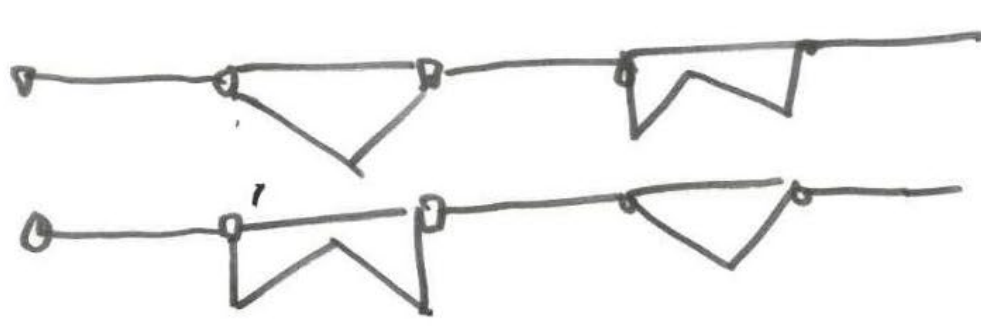


Brick out of metal.

Facade Study | Plan Detail - Morin Integrity



shadow diamond.

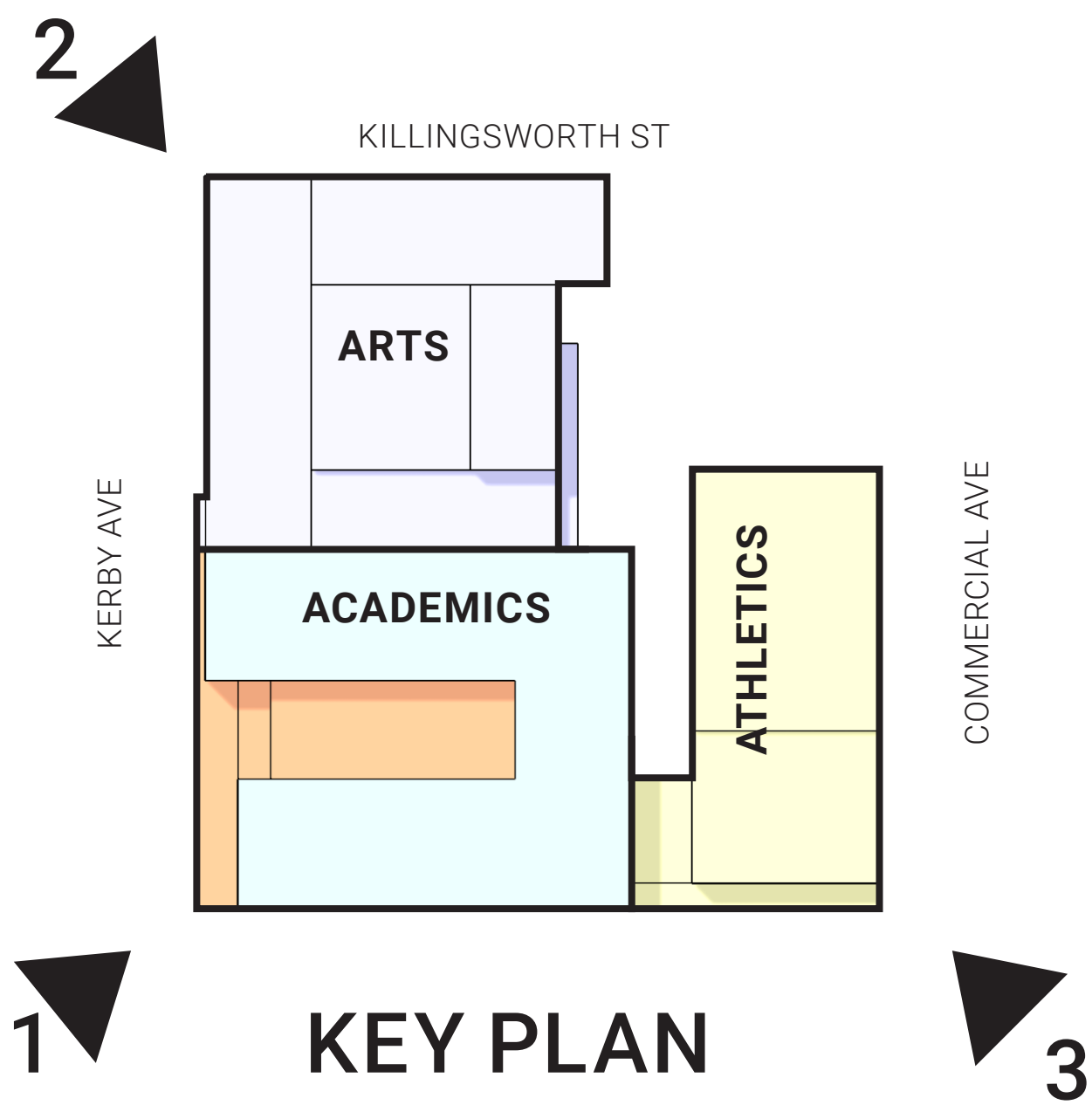


EXTERIOR DESIGN STUDIES

STUDY 1: RED BRICK AND METAL MATCH WITH BLACK METAL DETAILS



1. VIEW FROM N. KERBY AVE



2. VIEW FROM N. KILLINGSWORTH ST

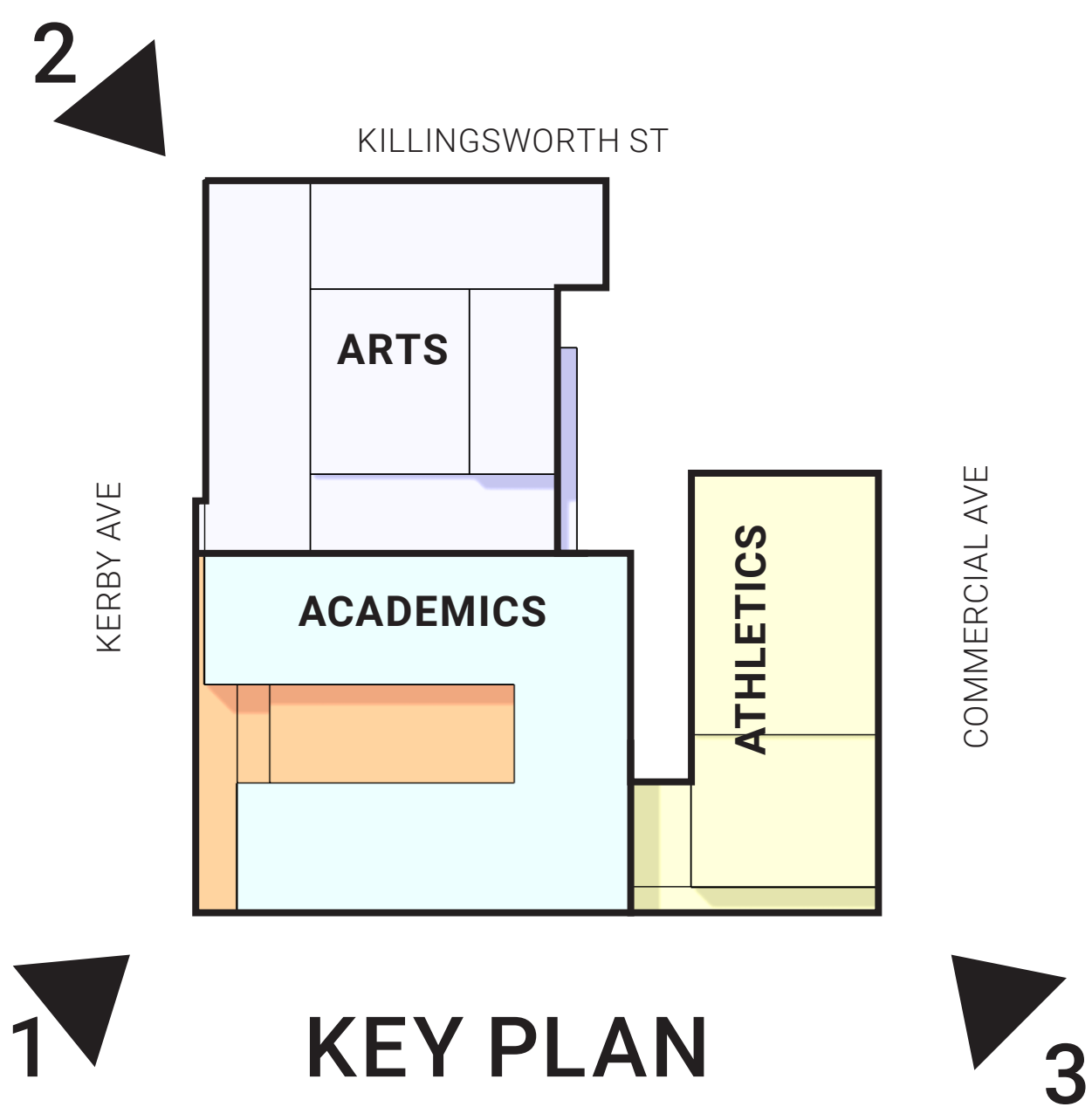


3. VIEW FROM N. COMMERCIAL AVE

STUDY 2: CONTRASTING BRICK AND METAL RED TONES



1. VIEW FROM N. KERBY AVE



2. VIEW FROM N. KILLINGSWORTH ST



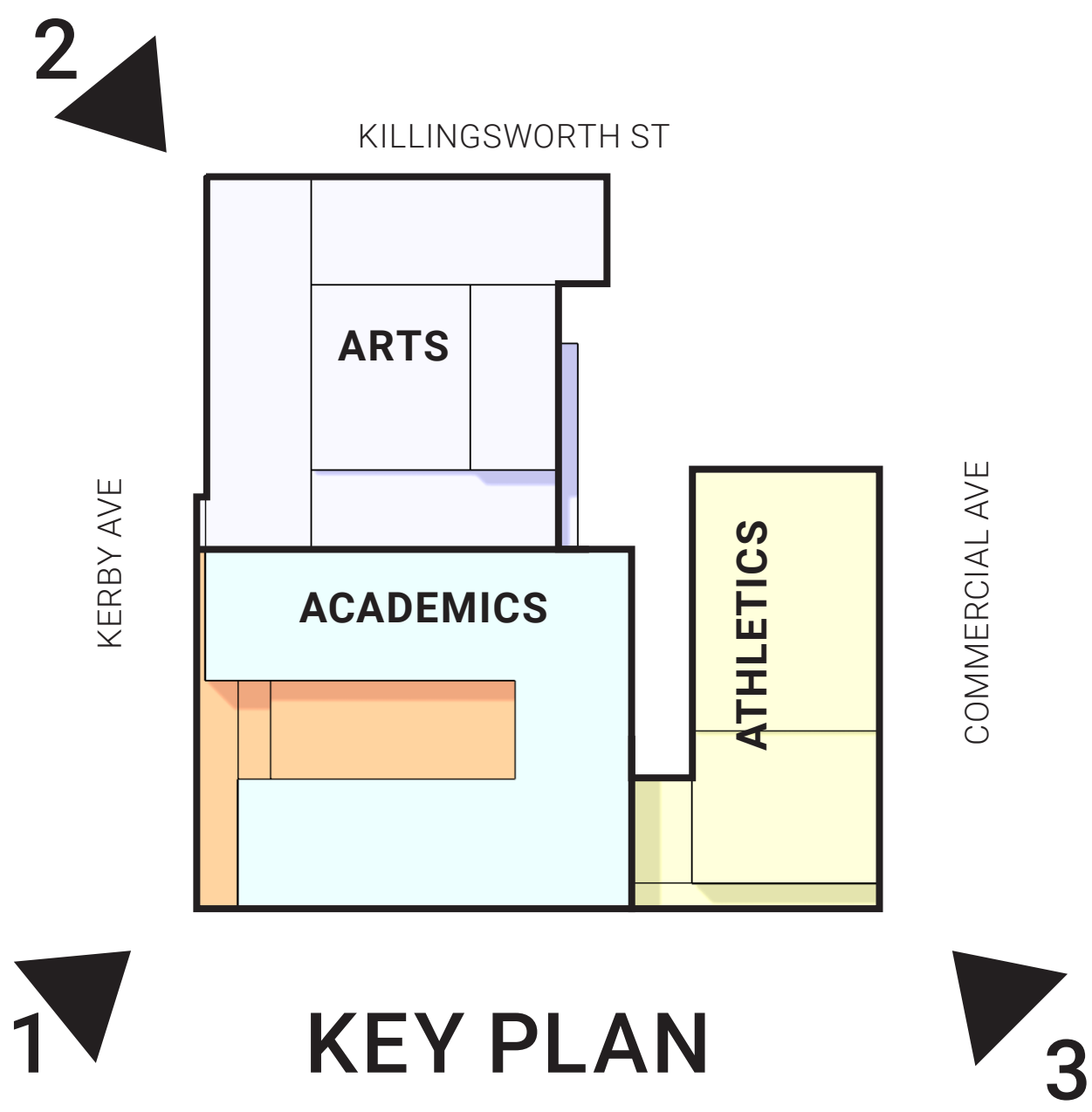
3. VIEW FROM N. COMMERCIAL AVE

EXTERIOR DESIGN STUDIES

STUDY 3: BLACK BRICK WITH RED TONED METAL



1. VIEW FROM N. KERBY AVE



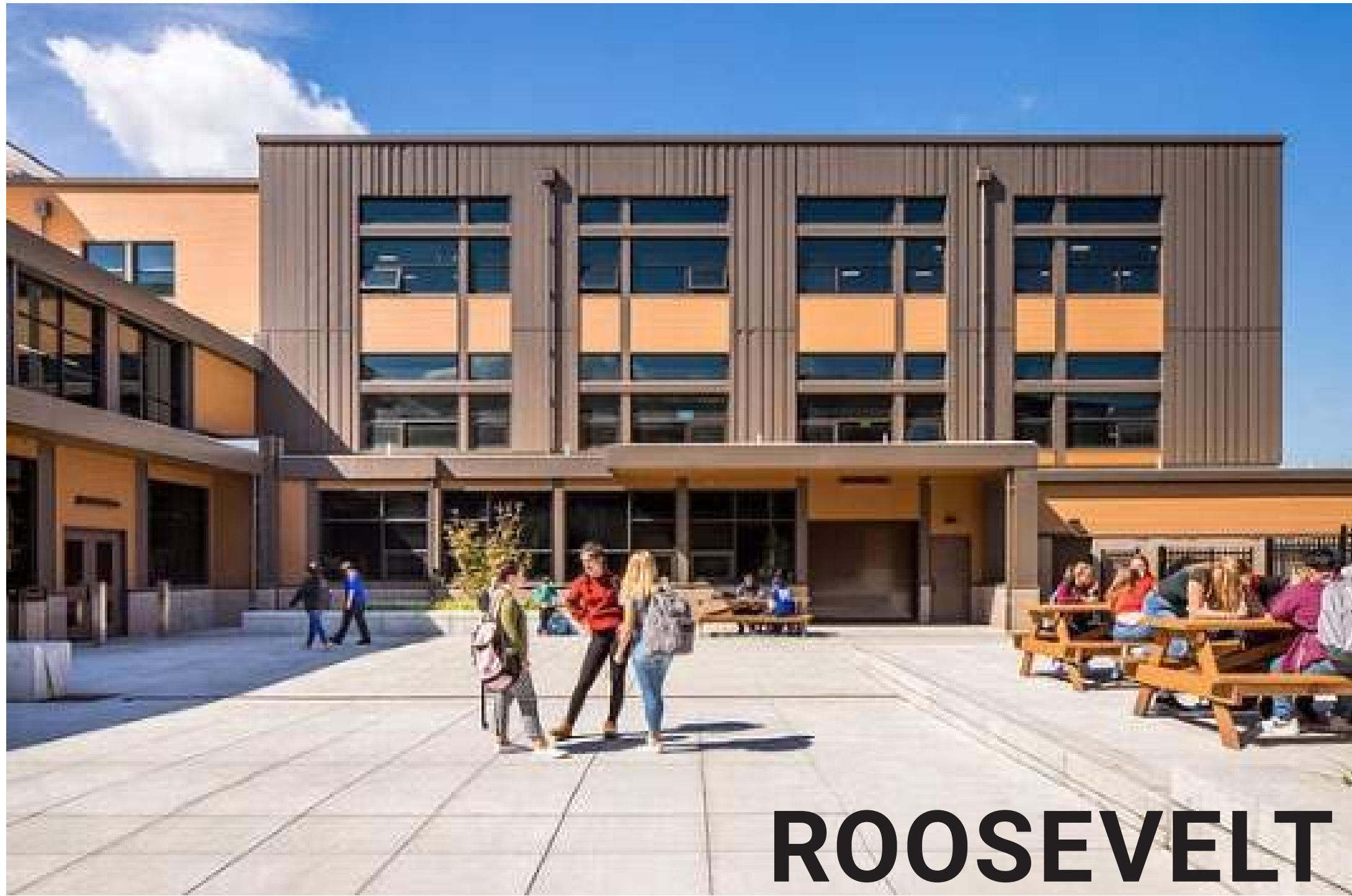
2. VIEW FROM N. KILLINGSWORTH ST



3. VIEW FROM N. COMMERCIAL AVE

DO THESE DESIGNS LOOK LIKE A SCHOOL?
DO THESE DESIGNS LOOK DIFFERENT THAN OTHER SCHOOLS?
DO THESE DESIGNS LOOK LIKE JEFFERSON?
WHAT ABOUT THESE DESIGNS FEEL LIKE JEFFERSON?

COMPARE
PCC BUILDINGS & RECENT PPS SCHOOL MODERNIZATIONS



LINCOLN



KILLINGSWORTH PRESENCE

- JHS IDENTITY MOMENT
- ART/CULTURAL PLACEMAKING OPPORTUNITY
- KERBY PEDESTRIAN GATEWAY - LIGHTS + SEATING

ARTS ENTRANCE

- ART OPPORTUNITY
- ENTRY COURT

MAIN ENTRANCE

- ENTRY COURT
- DEMOCRAT IDENTITY
- BIKE PARKING TBD

CROSSBLOCK CONNECTION

- GATEWAY TO ATHLETICS
- SEMI-PUBLIC ACCESS THROUGH THE BLOCK
- INDIAN ED. PRESENCE
- INDOOR/OUTDOOR COMMONS SPILL-OUT
- TEEN PARENT CENTER CONNECTION

KERBY GROVE

- COMMUNITY GATHERING
- NATIVE PLANTINGS/MEDICINE OPPORTUNITY
- MULTI-CULTURAL ART OPPORTUNITY

TENNIS COURTS

ALBERTA GATEWAY

- FIELD ENTRY CORNERS
- CAMPUS GATEWAY MOMENT
- PEDESTRIAN GATHERING/ SEATING/PRE-EVENT SPACE

ATHLETICS ENTRANCE

- BIKE PARKING COUNTS TBD
- COMMUNITY GATHERING/PRE-EVENT SPACE
- ATHLETIC SPILL-OUT

FIELDS COURTYARD

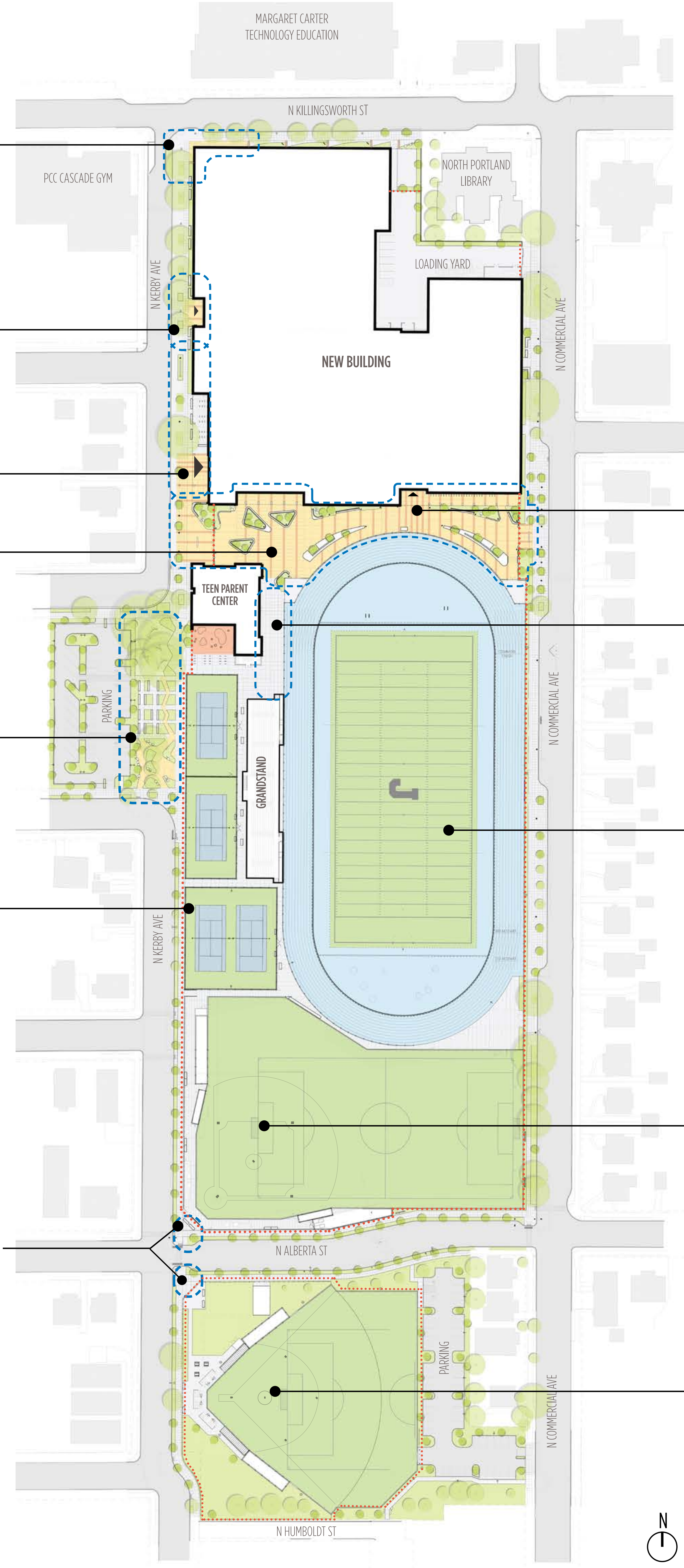
- TICKETING/CONCESSIONS AREA
- ATHLETIC SUPPORT + TRAINING
- SPORTS EVENT GATHERING

FOOTBALL FIELD
SOCCER FIELD
TRACK AND FIELD EVENTS

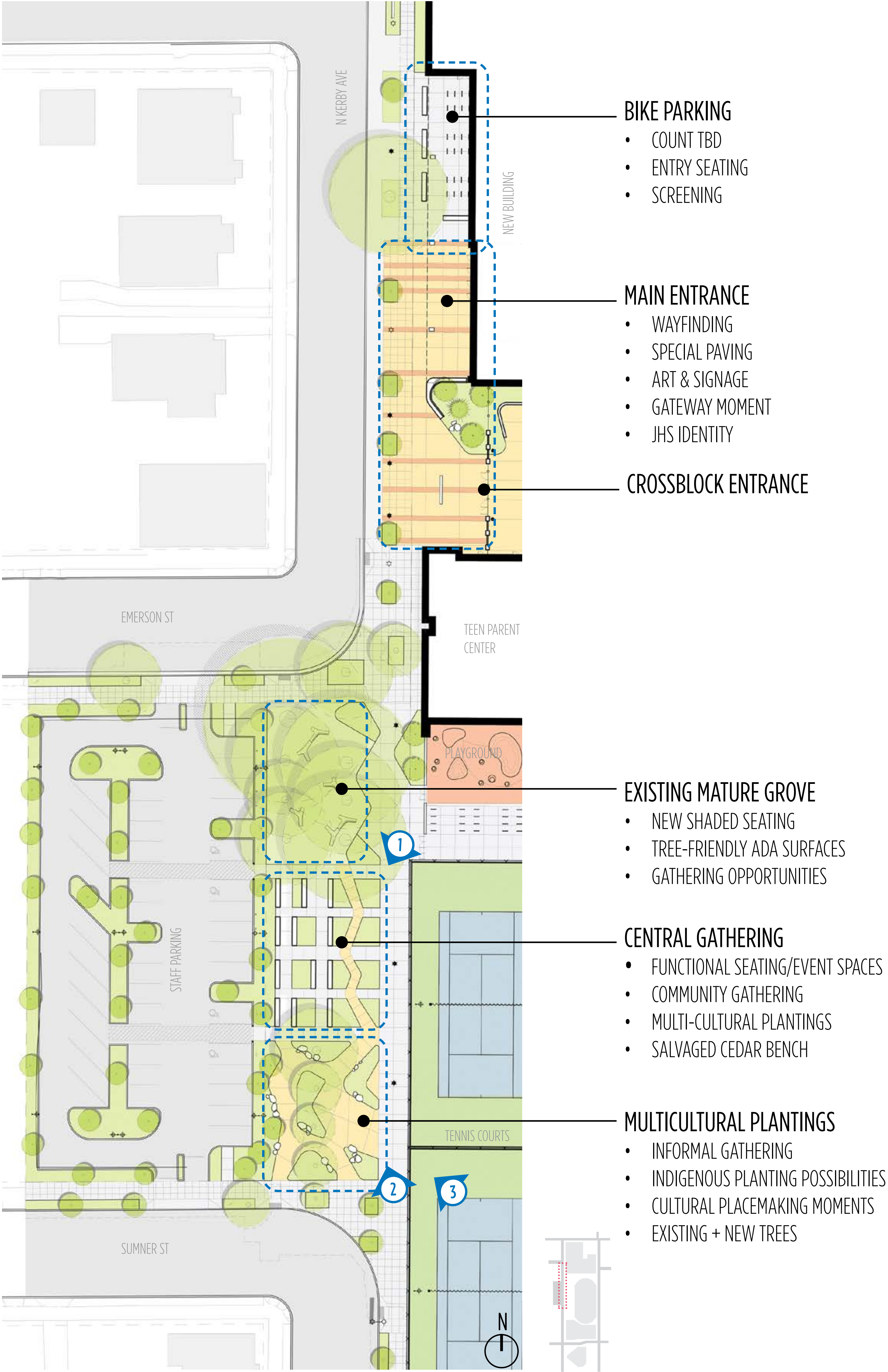
BASEBALL FIELD
MULTI-USE PRACTICE FIELD

SOFTBALL FIELD
MULTI-USE PRACTICE FIELD

- LEGEND
- PROGRAM ZONES
 - SECURE PERIMETER
 - PRIMARY BUILDING ENTRIES



KERBY GROVE & MAIN ENTRANCE - PROGRAM & PLACEMAKING



WHAT BLACK HISTORY & INDIGENOUS PRESENCE COULD HAPPEN HERE?



ART, SCULPTURE, PATTERN SPECIAL PAVING FOR HISTORY & MEMORY



SPECIAL ICONS, PAVING PATTERNS, CULTURAL REFERENCES

WHAT KIND OF EXPERIENCE DO YOU WANT IN THE KERBY GROVE?

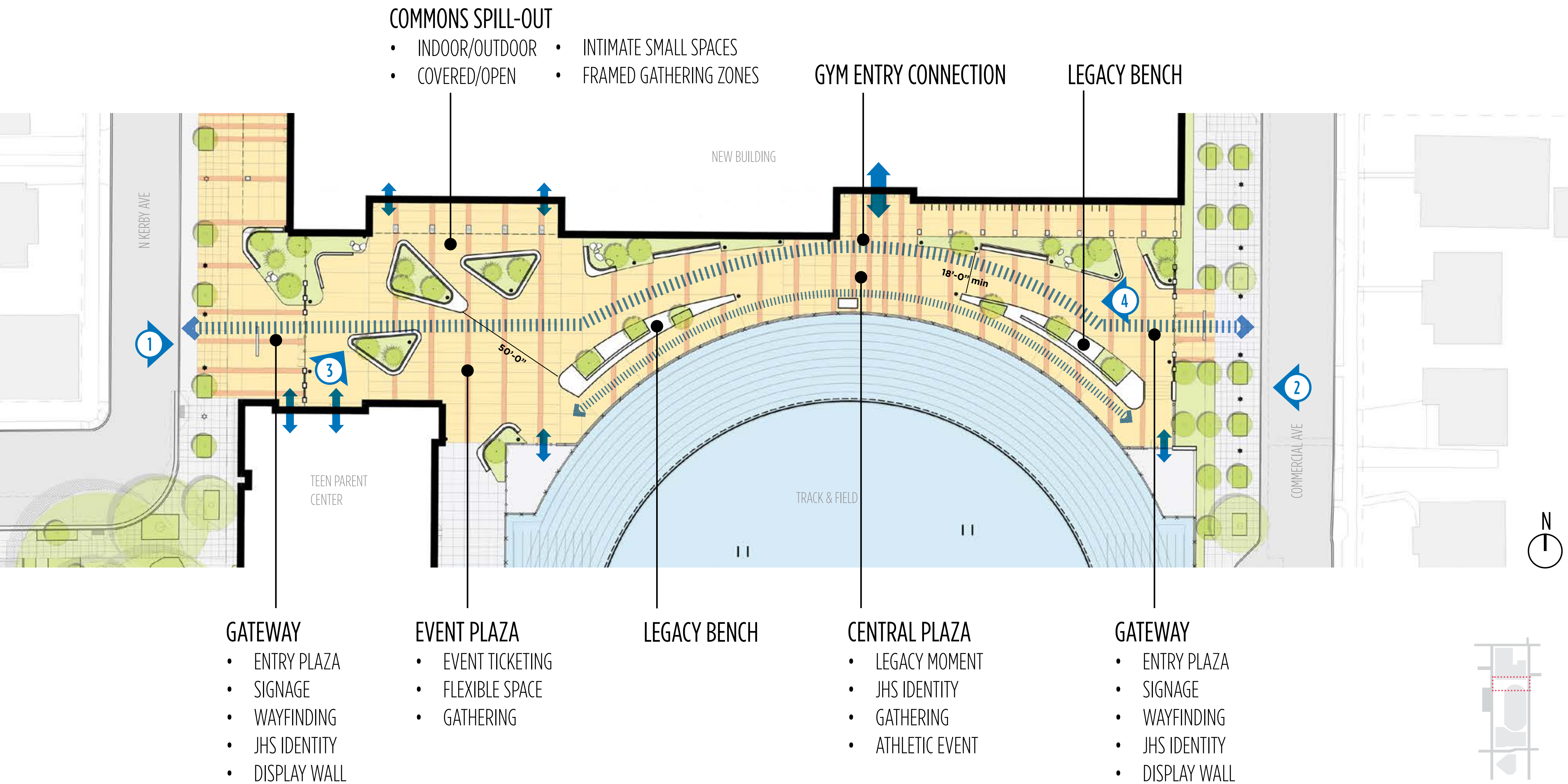


MEDICINAL GARDEN
SITTING, MEDITATING, GATHERING



*Please note: these views are IN PROCESS images of design concepts. The ideas and images will change based on PPS and community feedback as well as design evolution and budget response.

CROSSBLOCK - PROGRAM & PLACEMAKING



WHAT COULD THE LEGACY BENCH LOOK LIKE IN THE CROSSBLOCK PLAZA?



GATHERING WITH FRIENDS



ART & SIGNAGE



SPECIAL SURFACE OR MEMORIES



SCULPTURE + JHS IDENTITY, SEATING



PLANTED POCKETS, SITTING OR LOUNGING



1



2



3



4

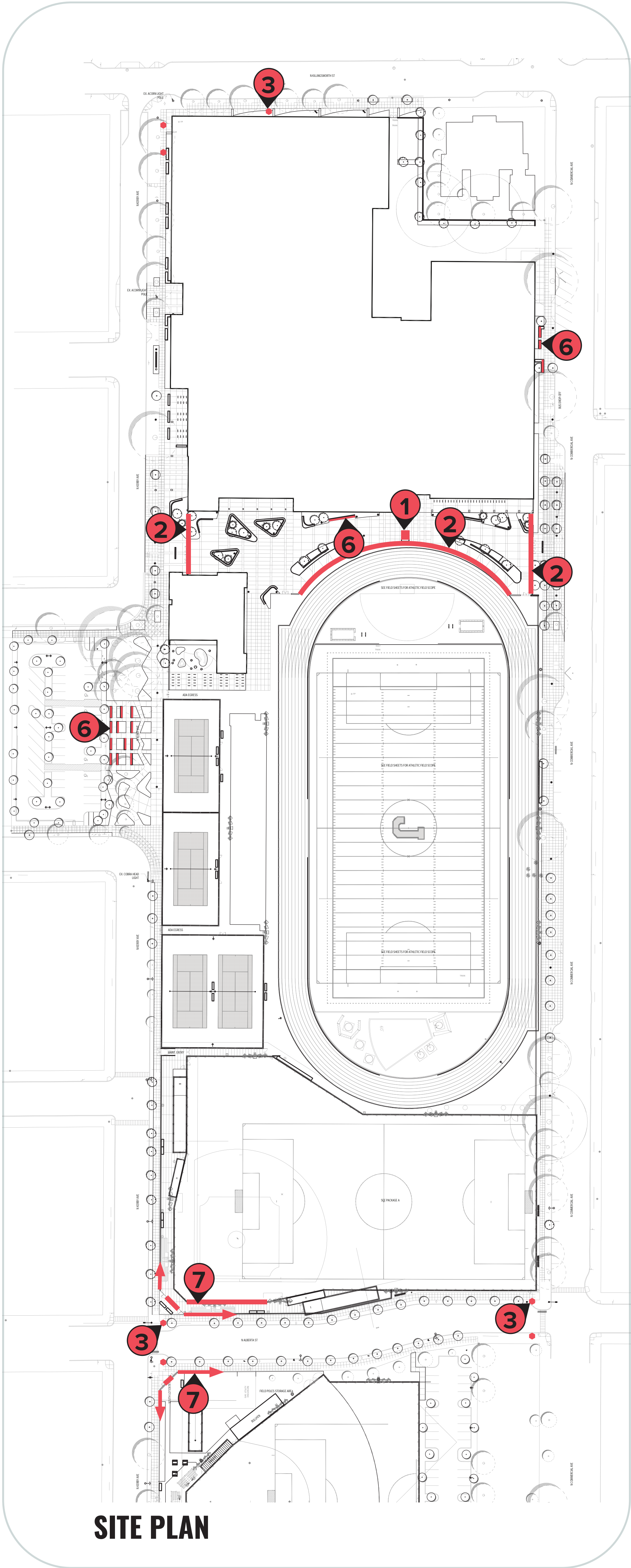
*Please note: these views are IN PROCESS images of design concepts. The ideas and images will change based on PPS and community feedback as well as design evolution and budget response.

CULTURAL PLACEMAKING SITE INSTALLATIONS

WHAT FEELS MOST IMPORTANT TO INCLUDE IN THE DESIGN?

WHY IS IT IMPORTANT TO YOU?

LOCATION IDEAS



SITE PLAN

DESIGN IDEAS: LEGACY OF... PLACE

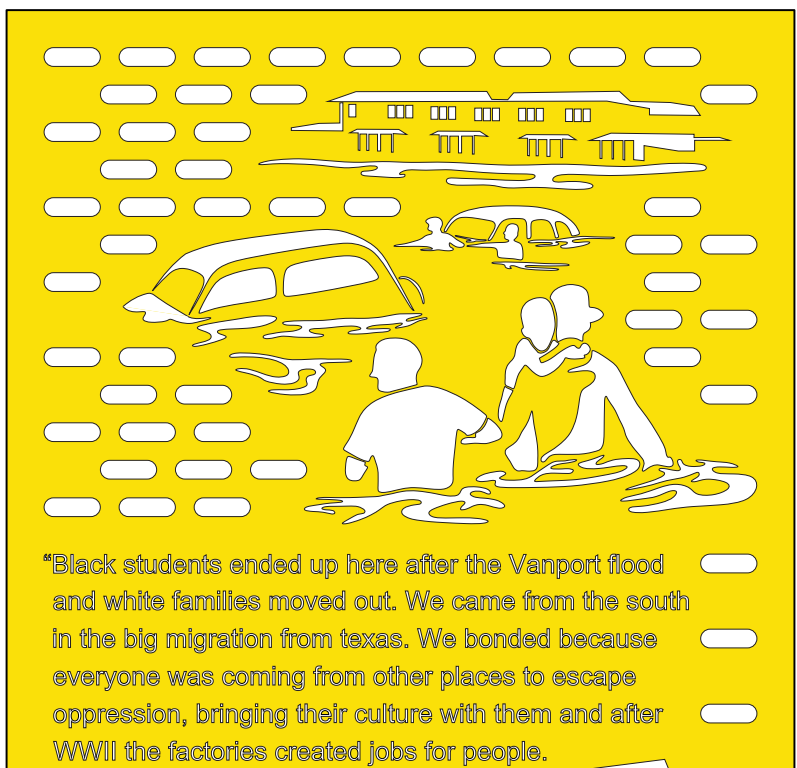
01: MONUMENT TO STUDENTS

Deaccession of the Thomas Jefferson statue + Relocation of empty plinth with new art and signage sharing the story of student activism



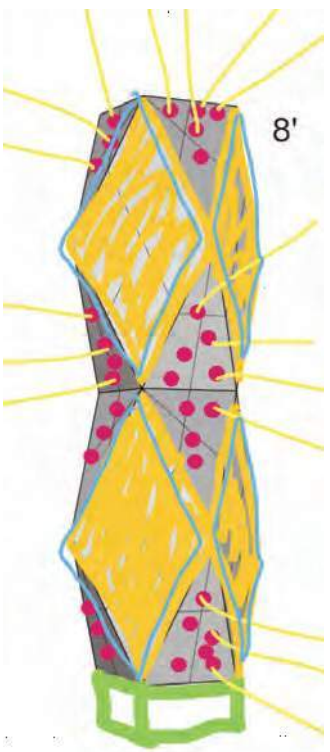
02: SHADOW SCREENS

Colorful metal screens with perforated designs tell stories of activism important to Jeff identity



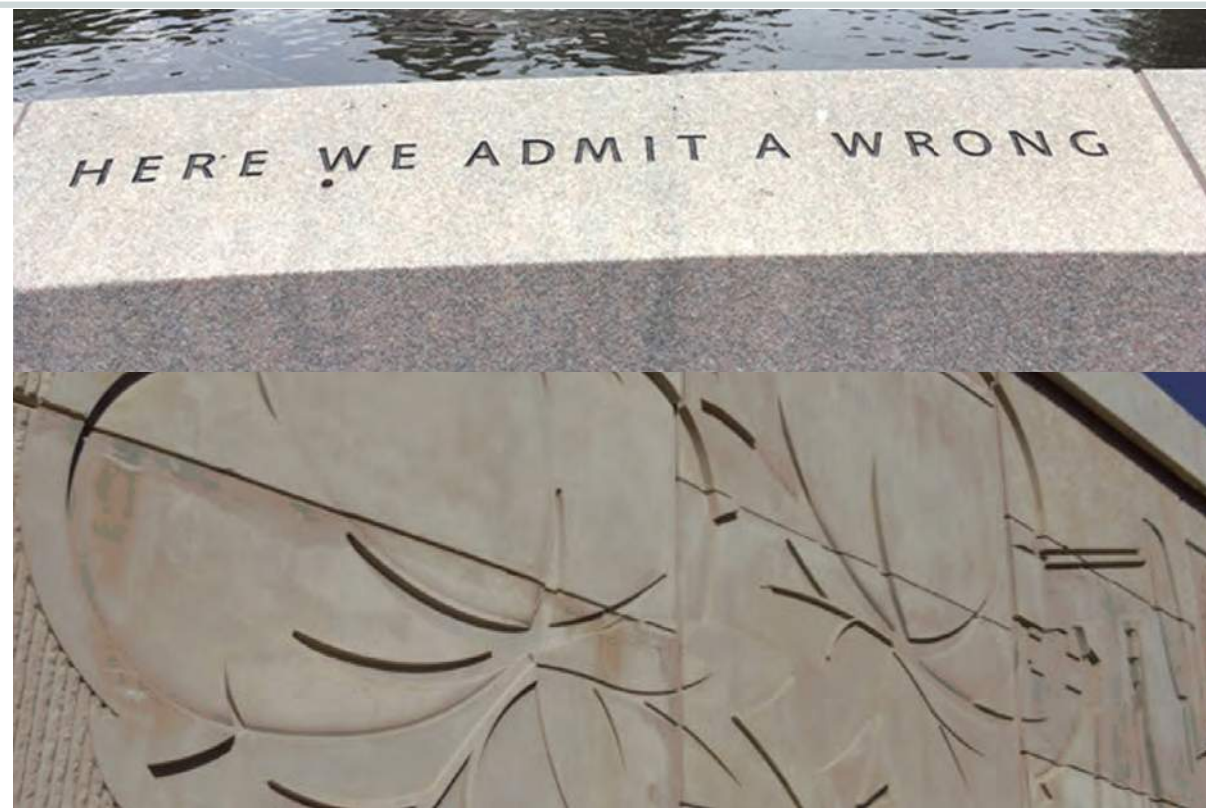
03: STORY LANDMARKS

Landmarks around the site share stories of Jeff's connection to the neighborhood



06: PAST, PRESENT, FUTURE. STORY SEATING

Multiple moments for storytelling at benches, planter signage, and a ceremonial circle for actions of reflection



07: WHAT JEFF MEANS TO ME

Medallions with individual stories at the southwest ball field corner + large Jeff slogan at the ball catch fence



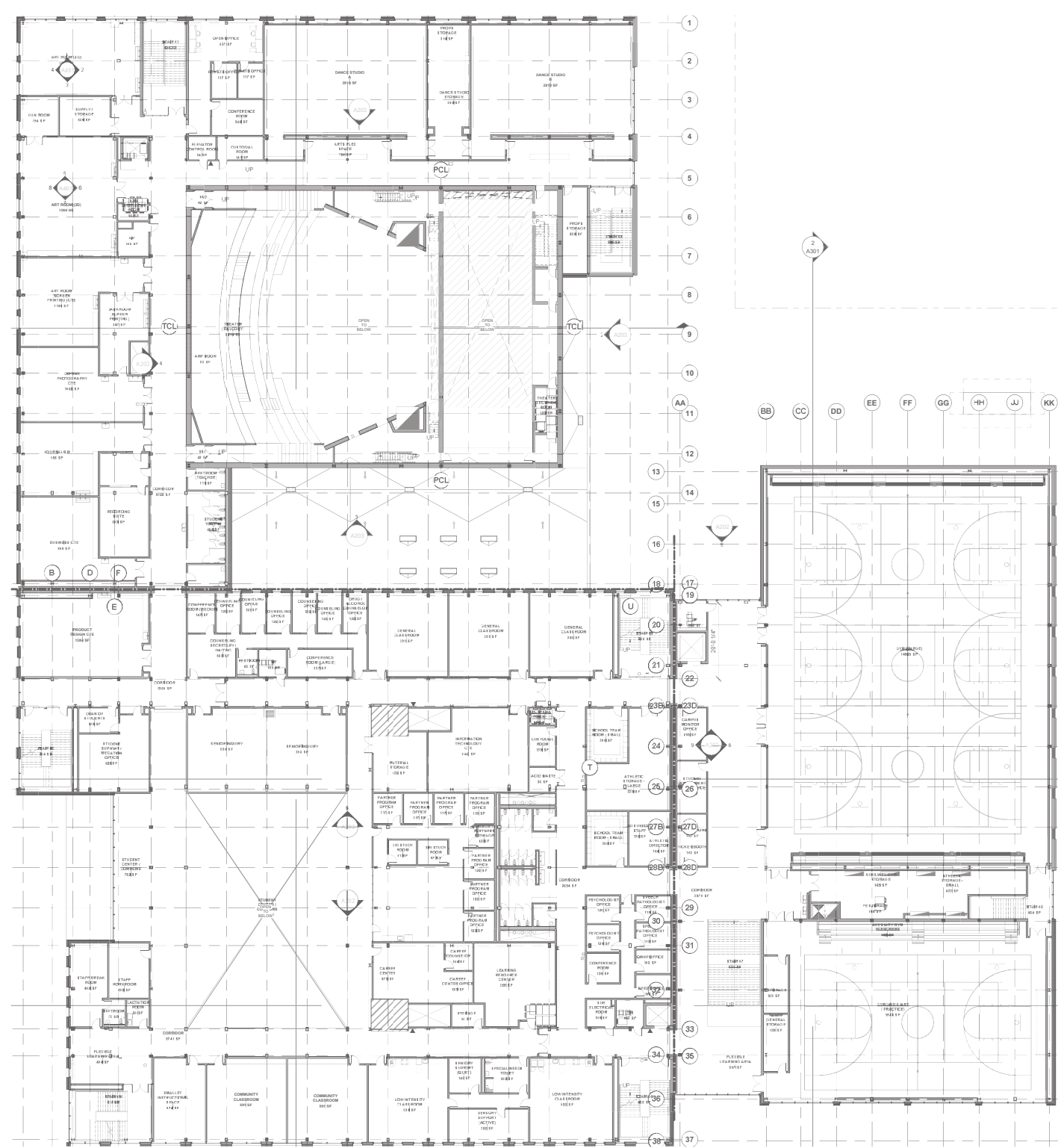
CULTURAL PLACEMAKING INTERIOR INSTALLATIONS

WHAT FEELS MOST IMPORTANT TO
INCLUDE IN THE DESIGN?
WHY IS IT IMPORTANT TO YOU?

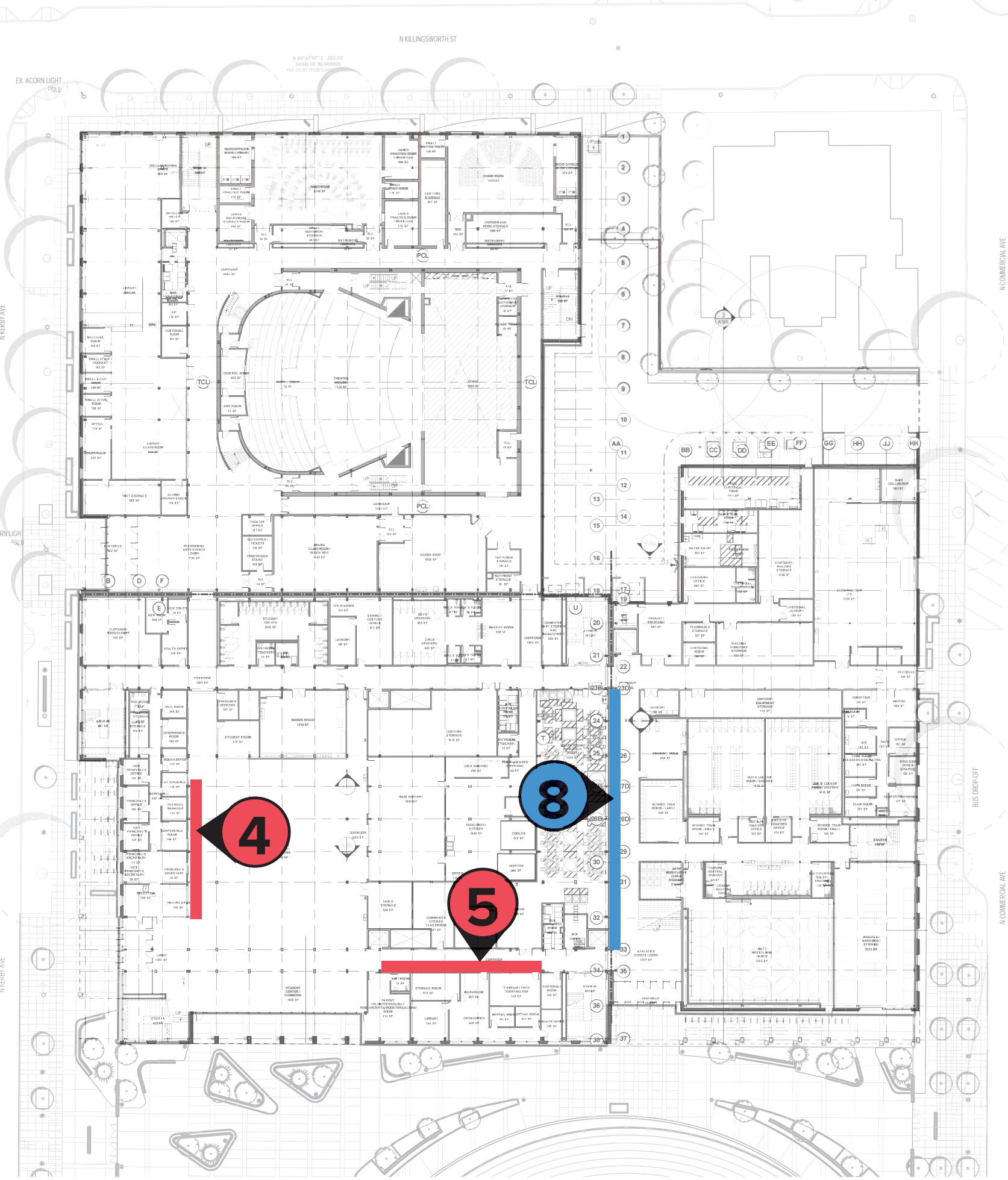
LOCATION IDEAS



3RD & 4TH FLOORS



2ND FLOOR



1ST FLOOR

DESIGN IDEAS: LEGACY OF... PLACE + ACADEMICS



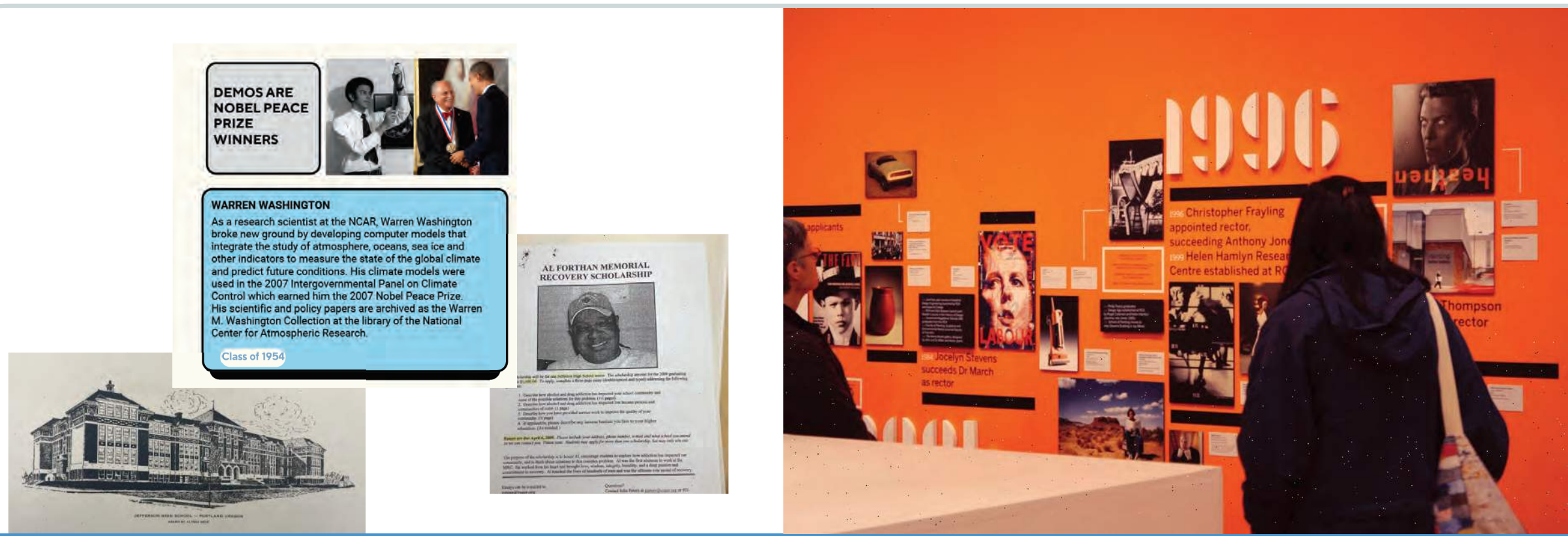
04: MUSEUM OF DEMOS

Creative display shelving for cultural and student artifacts, and bold graphics to define Jeff stage moment in the Commons



05: TRIBUTE TO THE INDIGENOUS PEOPLES OF THIS LAND

Learning moment and Indian Ed entry definition through showcase of cultural flags, symbols, and associated meanings on wall panels



08: TIMELINE OF JEFF EXCELLENCE

Wall installation of key historical moments and student stories since Jeff's start, with room to add to it over time



09: ACADEMIC SUCCESS STORIES & INFLUENTIAL TEACHERS

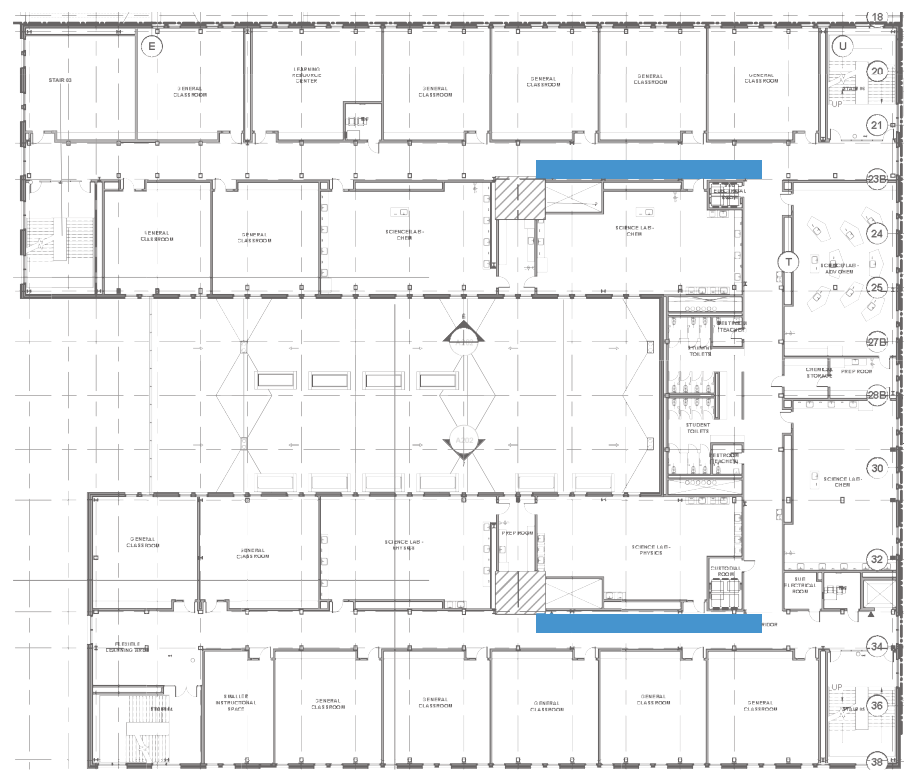
Bold graphics in classroom hallways to inspire students, celebrate alumni, and honor teachers - with room to add more!

CULTURAL PLACEMAKING INTERIOR INSTALLATIONS

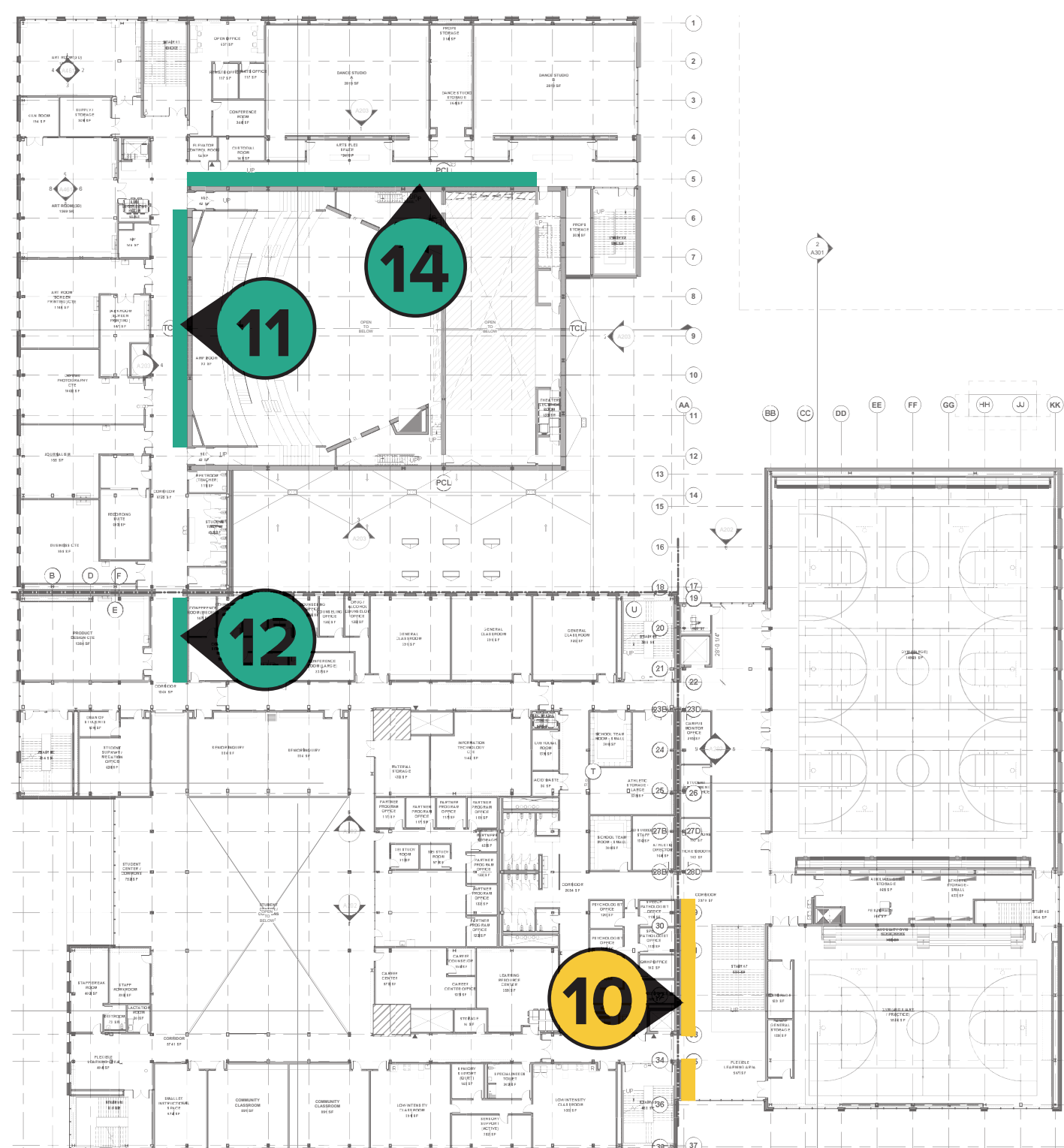
WHAT FEELS MOST IMPORTANT TO INCLUDE IN THE DESIGN?

WHY IS IT IMPORTANT TO YOU?

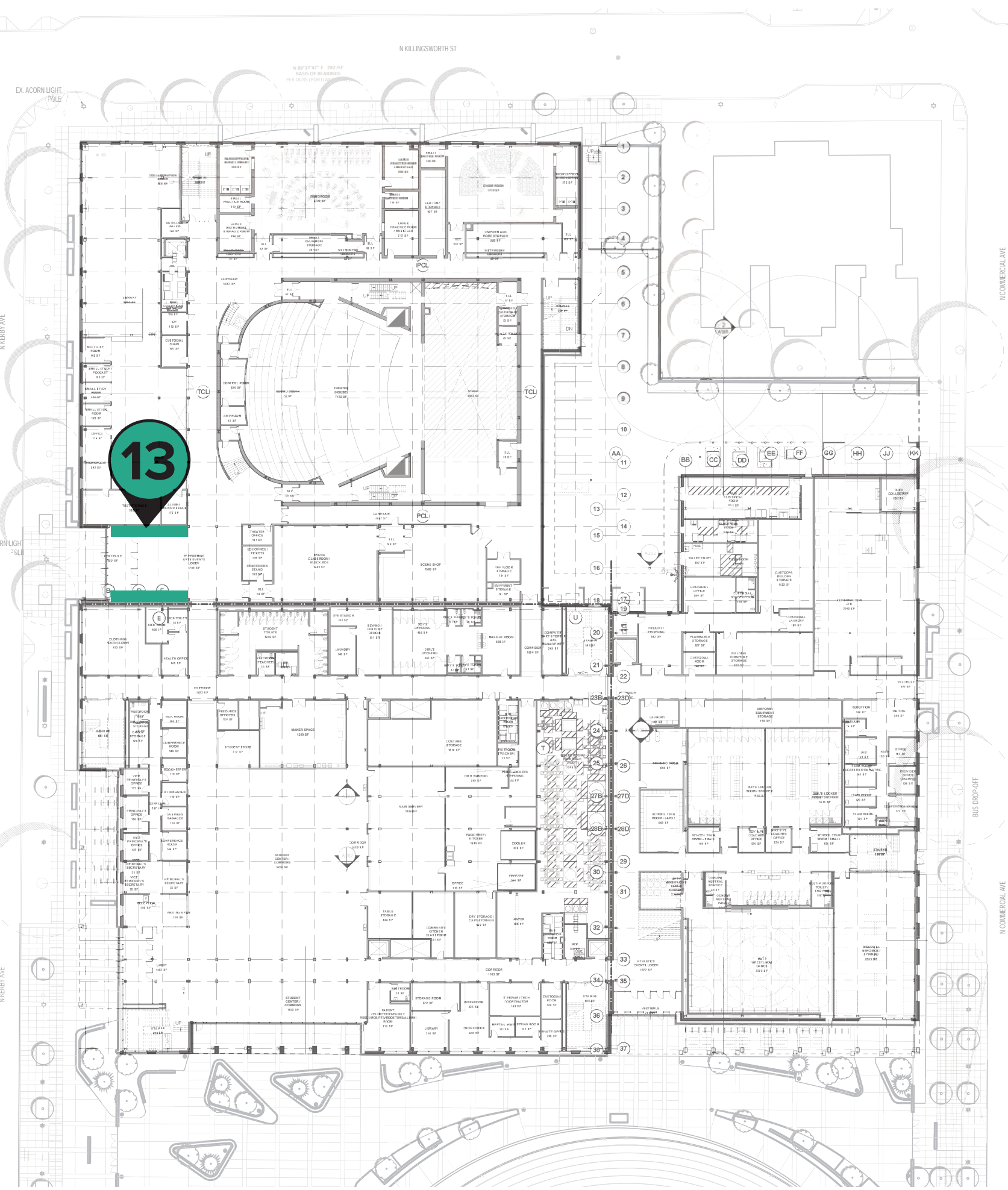
LOCATION IDEAS



3RD & 4TH FLOORS



2ND FLOOR



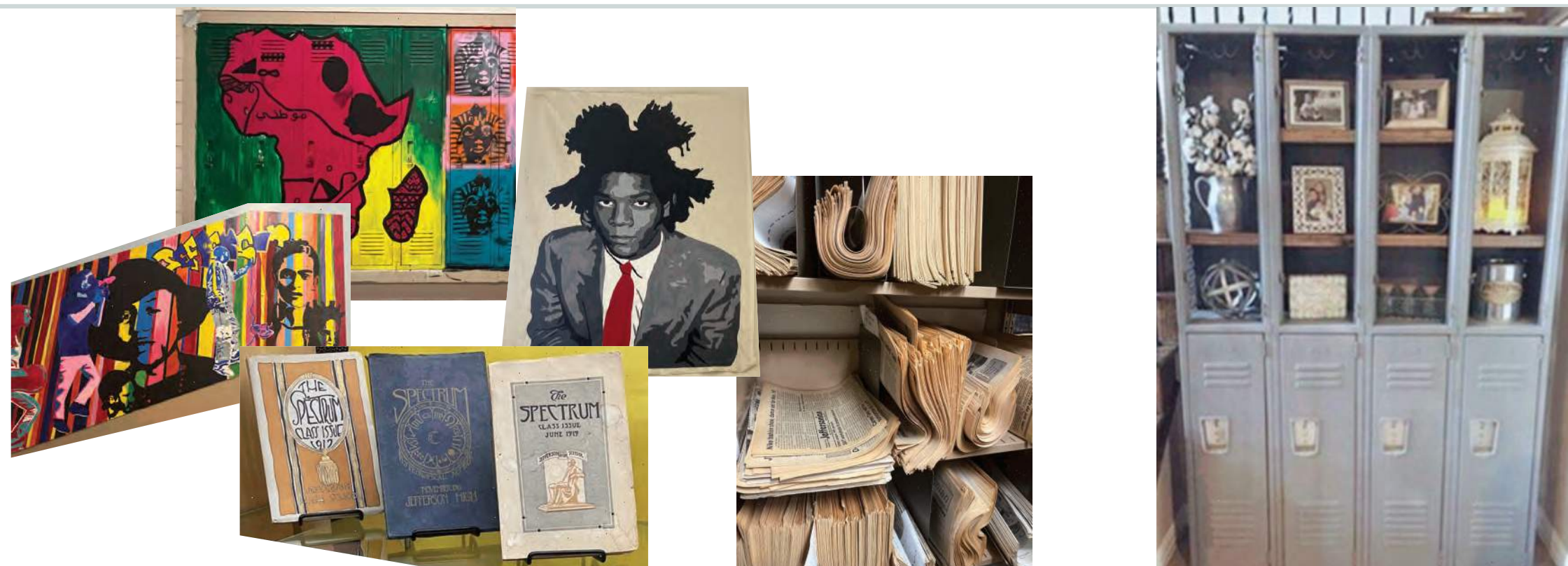
1ST FLOOR

DESIGN IDEAS: LEGACY OF... ATHLETICS + ART



10: HALL OF FAME

Athletic focused installation that holds 3d artifacts, graphic art, and stories - with room to add more



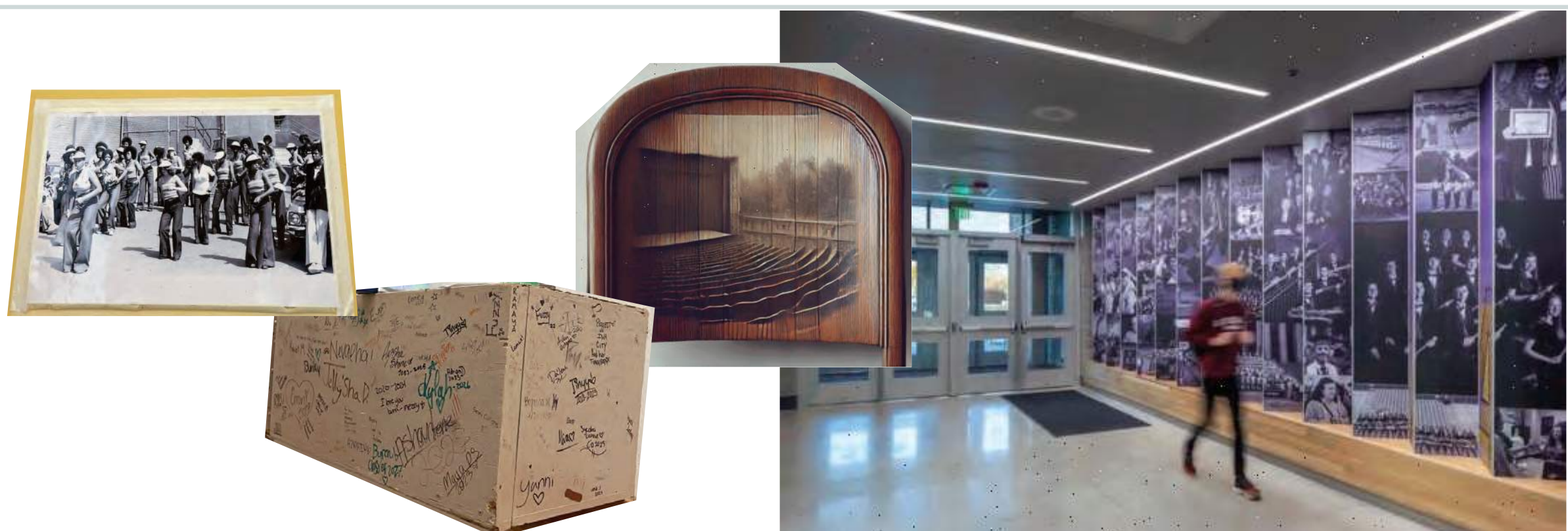
11: CELEBRATING STUDENT CREATIONS

2d wall graphics showcasing student work from various programs with repurposed art locker elements as art pieces or display cases



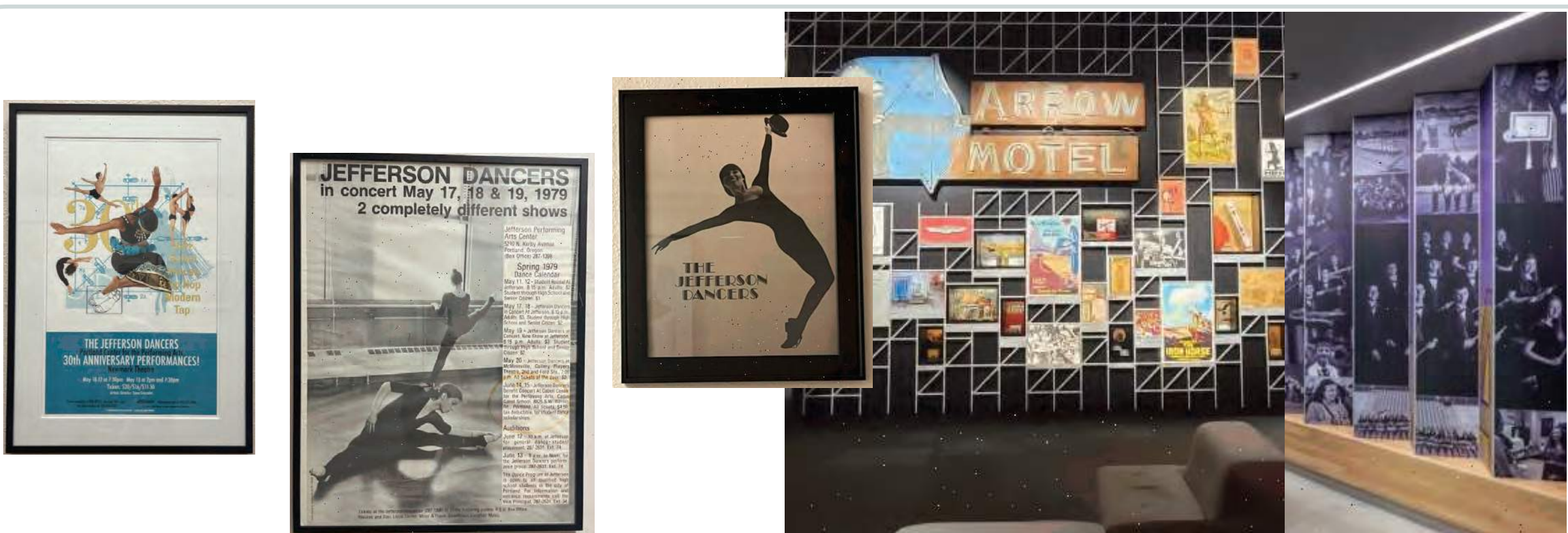
12: TV STUDIO LEGACY

Film reel installation with photographs from the beloved program and inspiration for students to continue telling their own stories



13: BEST IN SHOW

Performing arts focused lenticulars with graphics and storytelling + hung artifacts at the theater main entry



14: GALLERY OF DANCE

2nd floor dance wing corridor display of dance posters, programs, photographs - with room to add more

CULTURAL PLACEMAKING **SITE** INSTALLATIONS

KERBY GROVE: Stories of Cultural Connections to the Land

EXISTING
PARKING
LOT

WHAT CULTURAL PLANTS ARE
IMPORTANT TO YOUR FAMILY?



06: PLANTING SIGNAGE

WHEN AND HOW WOULD YOU USE A
CEREMONIAL CIRCLE AT JEFF?



06: CEREMONIAL CIRCLE

WHAT STORIES OF CULTURAL
CONNECTIONS TO THE LAND ARE
IMPORTANT TO YOU?

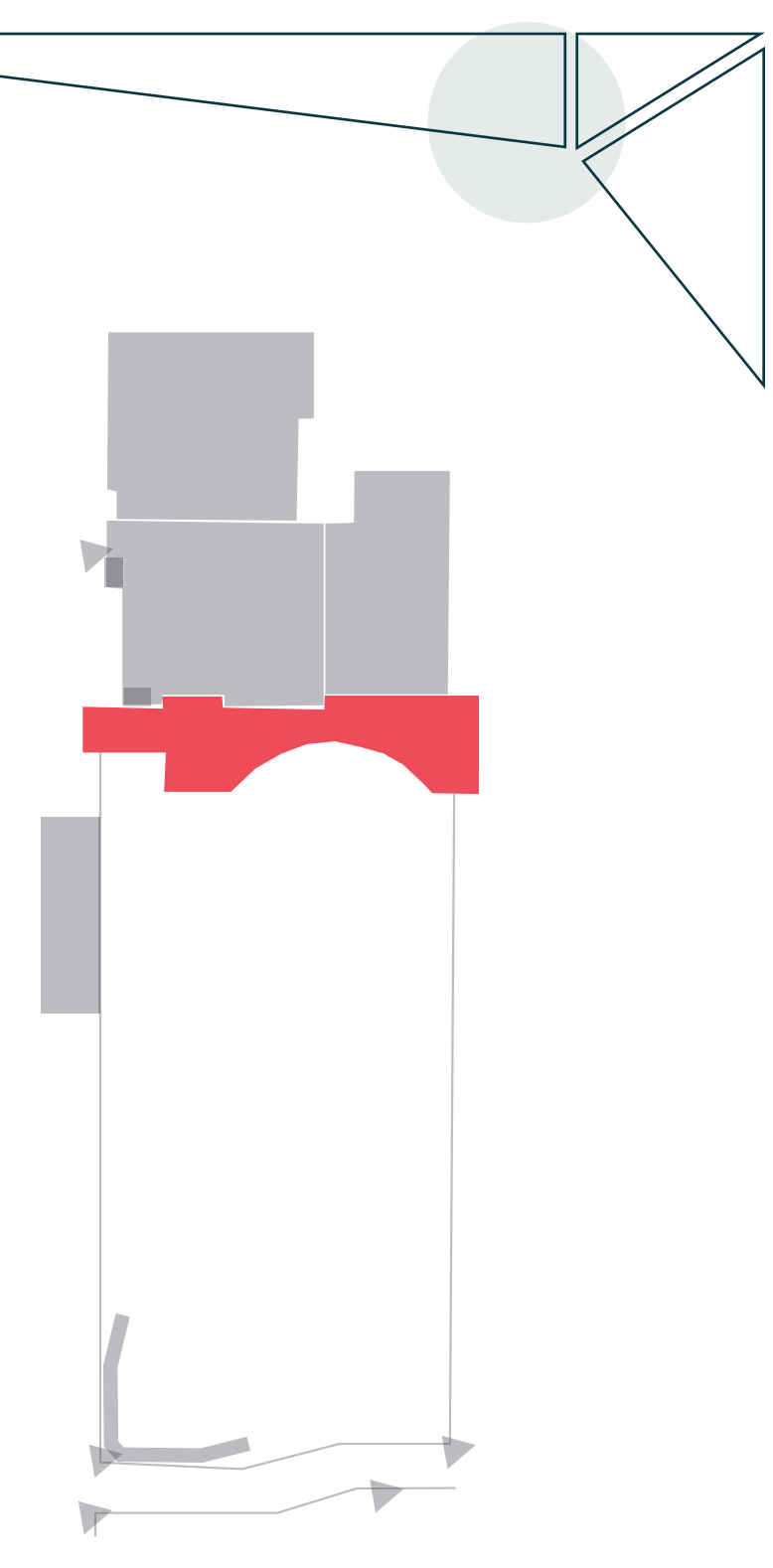


06: STORY BENCHES



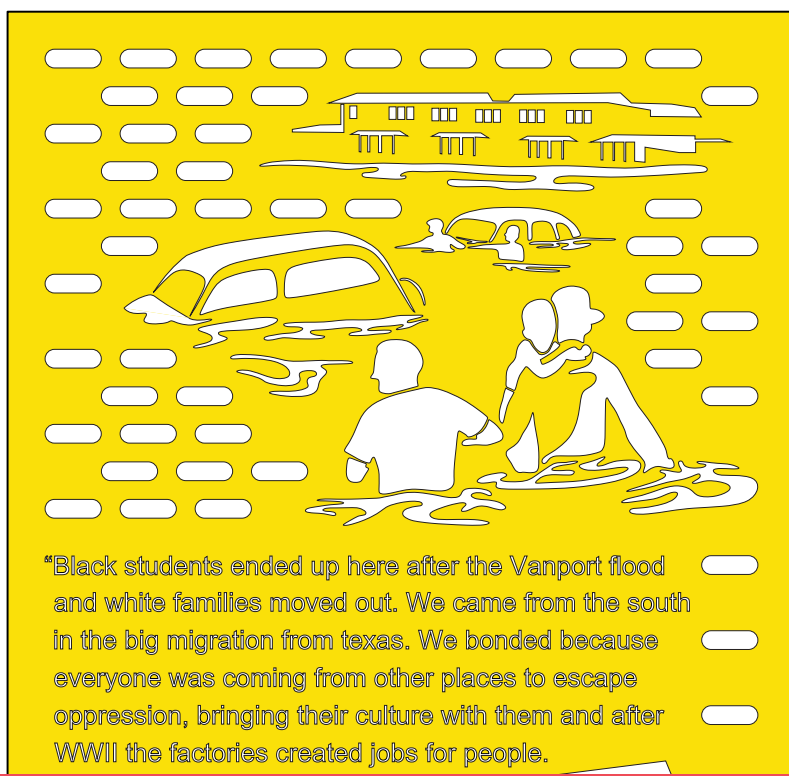
CULTURAL PLACEMAKING **SITE** INSTALLATIONS

CROSSBLOCK: Stories of Activism



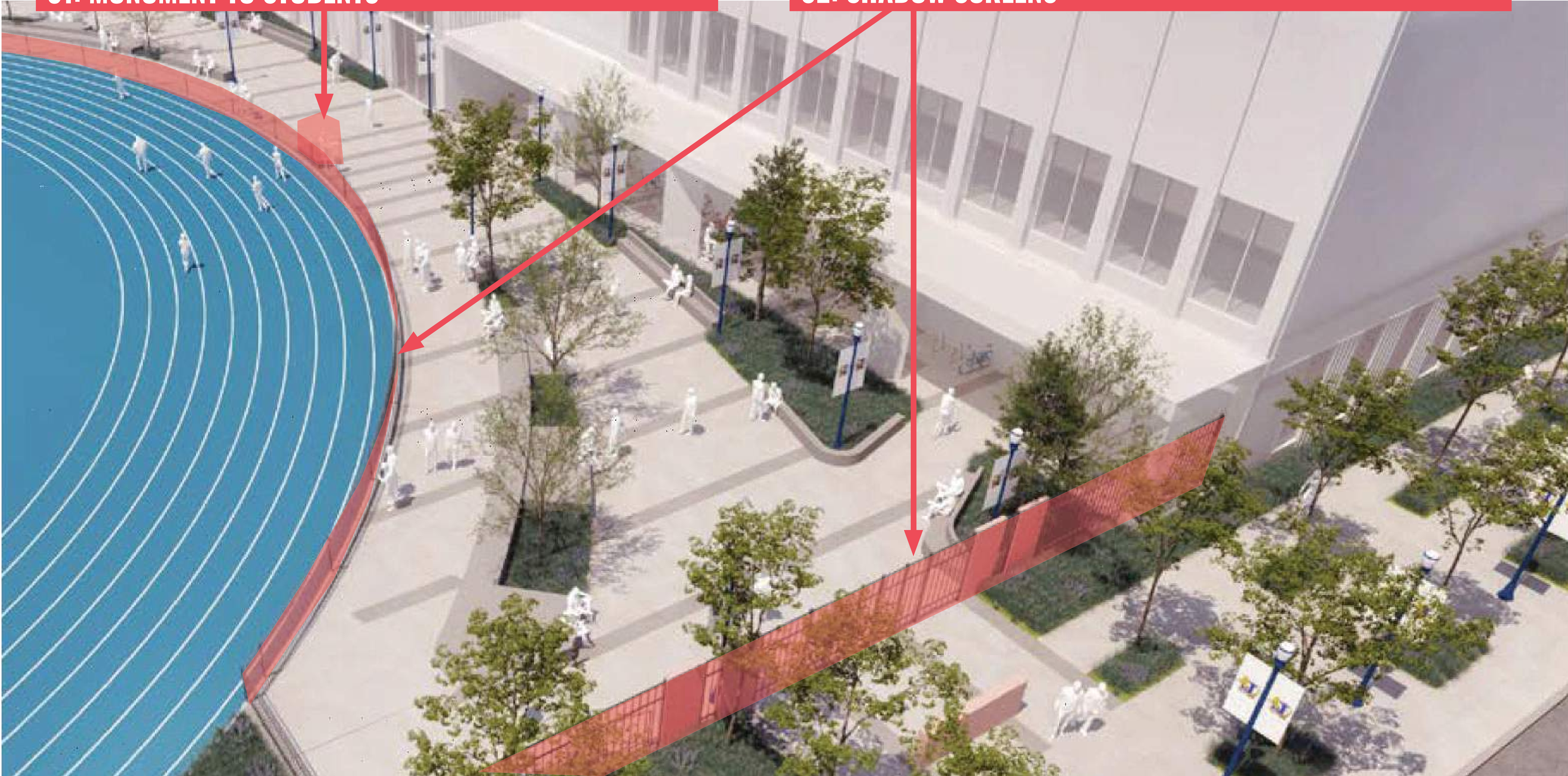
WHAT TYPE OF MONUMENT WOULD BEST CELEBRATE JEFF IDENTITY AND STUDENT LEGACY?

WHAT STORIES OF ACTIVISM ARE IMPORTANT TO JEFF?



01: MONUMENT TO STUDENTS

02: SHADOW SCREENS



SAFE ROUTES TO SCHOOL - JHS MAP

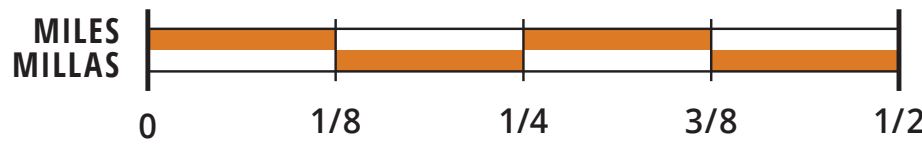
Bicycling Bicicletas

- Multi-use Path (paved)** closed to motor vehicles
Camino para peatones y ciclistas prohibidos los vehiculos de motor
- Bike Boulevards / Neighborhood Greenways**
pavement markings and directional signs to guide cyclists
Neighborhood Greenways: calles con bajo nivel de tráfico y pavimento pintado con marcas y señales direccionales para guiar a los ciclistas
- Shared Roadway** on lower traffic &/or lower speed street
Calzada compartida en calle con poca tráfico y/o baja velocidad
- Bike Lane** or wide shoulder, on higher traffic streets
Carril para bicicletas o arcén ancho, en calles de mayor tráfico
- Shared Roadway with Wider Outside Lane** on moderate and higher traffic street
Calzada compartida con carril exterior más ancho en calle con tráfico moderado o de mayor tráfico
- Shared Roadway / Difficult Connection** lower traffic street with sight distance limitations and higher speeds
Calzada compartida / Conexión difícil calle de menor tráfico con limitaciones de visibilidad de distancia y velocidades más altas

- Difficult Connection** in areas with higher speeds and/or volumes, combined with narrow lane widths or other problems for cyclists
Conexión difícil en áreas de velocidades más altas y/o mayor tráfico, combinado con carriles estrechos u otros problemas para los ciclistas
- Difficult intersection** (use caution)
Cruce difícil (tenga cuidado)
- Climb points uphill**
Subida la flecha señala la dirección cuesta arriba
- BIKETOWN service area***
*Área de servicio BIKETOWN**
- BIKETOWN station***
*Estación de BIKETOWN**

Walking, Transit and More Peatones, Transporte Público y Más

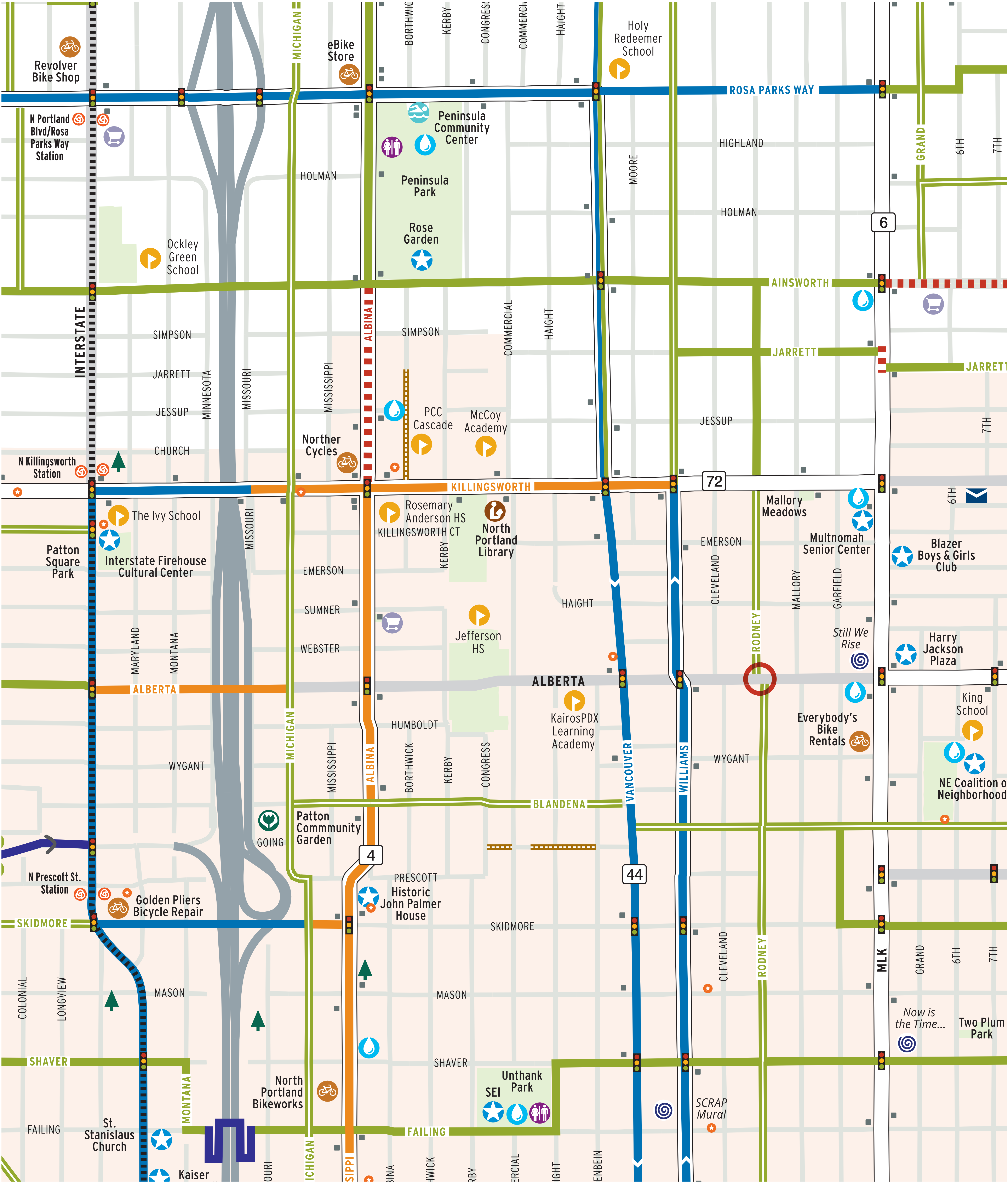
- Pedestrian path/trail**
Camino para peatones
- Stairs**
Escaleras
- Bus route/stops**
Ruta y parada de autobús
- MAX route/stops**
Ruta/Estación de MAX
- Park**
Parque
- Bike shop**
Tienda de bicicletas
- Community garden**
Jardín público
- Drinking fountain**
Fuente para beber
- Grocery store**
Tienda de comestibles/comida
- Heritage tree**
Árbol de patrimonio público
- Library**
Biblioteca
- Point of interest**
Punto turístico
- Post office**
Correos
- Public art**
Arte público
- Restroom**
Baños
- School**
Escuela
- Swimming pool**
Alberca
- Viewpoint**
Mirador



About 10 minutes walking
Aproximadamente 10 minutos a pie

About 3 minutes cycling
Aproximadamente 3 minutos en bicicleta

*Locations may change. Check BIKETOWNpdx.com for the most current listings.
*Las ubicaciones pueden cambiar. Visite BIKETOWNpdx.com para obtener la información más actualizada.



BORA LEVER PLACE

COLLOGATE

