

mahlum STUDIO PETRETTI  
ARCHITECTURE



JUNE 6TH, 2024  
CLEVELAND HIGH SCHOOL STAFF MEETING

# Cleveland High School

PORTLAND PUBLIC SCHOOLS

# Land Acknowledgment

The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River. Indigenous people have created communities and summer encampments to harvest and enjoy the plentiful natural resources of the area for the last 11,000 years.

We want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

We also acknowledge the systemic policies of genocide, relocation, and assimilation that still impact many Indigenous/Native American families today. As settlers and guests on these lands, we respect the work of Indigenous leaders and families, and pledge to make ongoing efforts to recognize their knowledge, creativity, and resilience. Within the Cleveland community we also acknowledge how we have systematically failed native students, and commit to ensuring a better future for the Indigenous and Native students and families who have continued to contribute to bettering our community despite our failings.

-written by Cleveland High School students

# Cleveland Modernization DAG 02

## Agenda

- > Welcome - Warm-up Activity, Agenda, and DAG 01 Share-back (15 min)
- > Community Voice Share-back (30 min)
- > Major Program Locations (20 min)
- > Activities (45 min)
- > Discussion & Close (10 min)

# Introductions

## The Team

### Portland Public Schools



Erik Gerding  
Sr. Project Manager



Hector Lopez  
Project Manager

### Mahlum



Abby Dacey  
Principal-in-Charge



Chris Brown  
Project Architect



Andrew Weller-Gordon  
Architect



Pip Allen  
Architect



Alyssa Leeviraphan  
Project Manager



Rene Berndt  
Designer



Mariko Park  
Interior Designer



Robyn Wrobleski  
Architect

### Studio Petretti



Amanda Petretti  
Design Strategist



Hannah Allender  
Engagement  
Designer



Luke Smith  
Architect

# CHS Staff Meeting

How do staff collaborate and support each other now? What's working, what's not working?

**"I am a department of one, I don't get to see anyone"**

**Proximity to each other**

**Want proximity to similar subjects**

**Freshman Academy collaborates across departments**

**Current staff lounge is not central - SHOULD BE**

**"[If] Something happens - I need to share, vent, get support [from another teacher]"**

**"[I] need quiet space for prep without other people"**

**" [I] need workspace outside of classrooms to contact parents without being interrupted by students with questions"**

# CHS Staff Meeting

What do students need to take charge of their learning?

**An Inviting Commons is very important!**

**“Clubs! Students find their niche there”**

**“Common areas for gathering at one time - need options for this AND introverted kids”**

**“Study Space - not quiet like library - [need a] common area to collaborate”**

**Lockers?**

**“[I like] the social spaces at McDaniel, there’s no place to sit at CHS”**

**“In a classroom, students need to feel comfortable. Shared classrooms prevent student work from being displayed, decreasing ownership and comfort.”**

**Student testing center for quiet space**

**“Kids need plenty of plugs, wifi, and natural lighting”**

Community Voice



# Community Based Engagement

Led by AfterBruce

# CHS Staff Listening Session & Public Workshop

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Where do/did you hang out in your high school?  
 What are/were the factors that made this a comfortable place for you?

I hung out with friends in the hallways at Cleveland. There were no formal gathering spaces so different groups established hang out zones because the hallway was claimed by different groups. Also, we went to Russell Park on nice days during lunch.

Draw here:

**Cleveland High School** mahlum STUDIO PETRETTI ARCHITECTURE

Where do/did you hang out in your high school?  
 What are/were the factors that made this a comfortable place for you?

There was a cute courtyard where we hung out. It had a large statue of the school logo (colorful) and was adjacent to the soccer field - which was the other place I hung out the most.

Draw here:

**Cleveland High School** mahlum STUDIO PETRETTI ARCHITECTURE

What do you envision for the new Cleveland High School?  
 What values or images support that vision?

Make the library a place kids want to go!  
 Also - Cleveland can be a very positive presence in community. Maybe theater can be used by other groups in summer - courtyard for gathering, concerts, food trucks (parking lot?) etc.

**Cleveland High School** mahlum STUDIO PETRETTI ARCHITECTURE

What do you envision for the new Cleveland High School?  
 What values or images support that vision?

I like having nature incorporated in the design, including outdoor spaces to hang out and natural building materials & designs. Native plants & materials are also important.

# Emerging Themes

## Accessibility

- > Meeting students basic needs
- > Inviting + accessible services
- > Distributed programs + services

## Wayfinding / Orientation

- > Vertical circulation
- > Horizontal circulation
- > Signage
- > Graphics

## Choice

- > Scaling of spaces
- > Seating choices
- > Flexibility / Adaptability
- > Non-gendered toilets/changing rooms

## Identity / Place Making

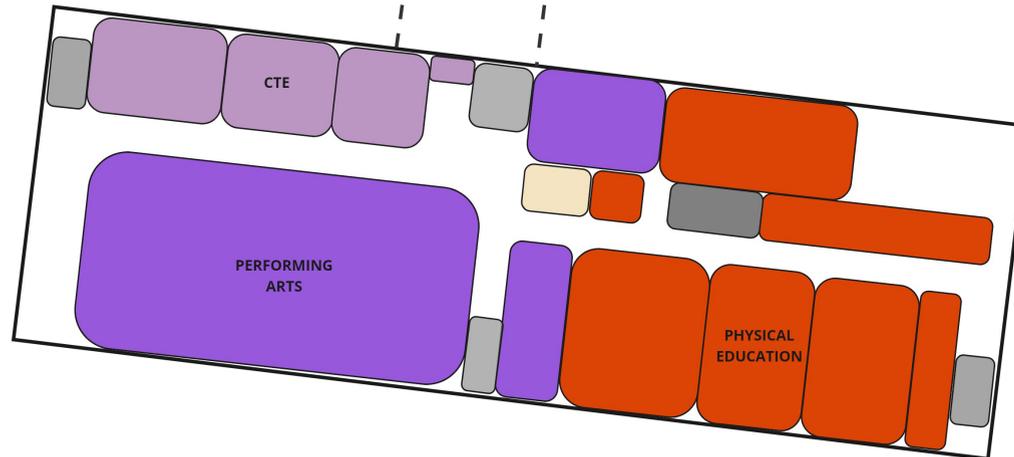
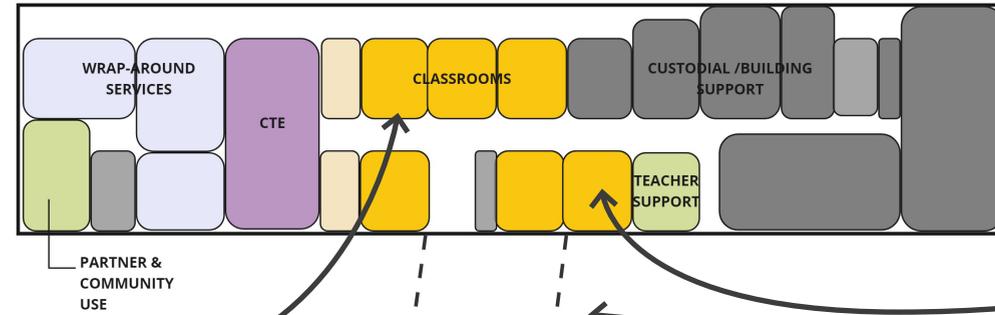
- > Social
- > Cultural
- > Community
- > Neighborhood
- > School Naming
- > Display / Artwork

## Wellness / Biophilia

- > Biophilia
- > Materiality + texture
- > Access to resources
- > Well lit spaces, access to daylight

# Introduction to Design Level 01

## Places to Pause



## Collaborative Environments

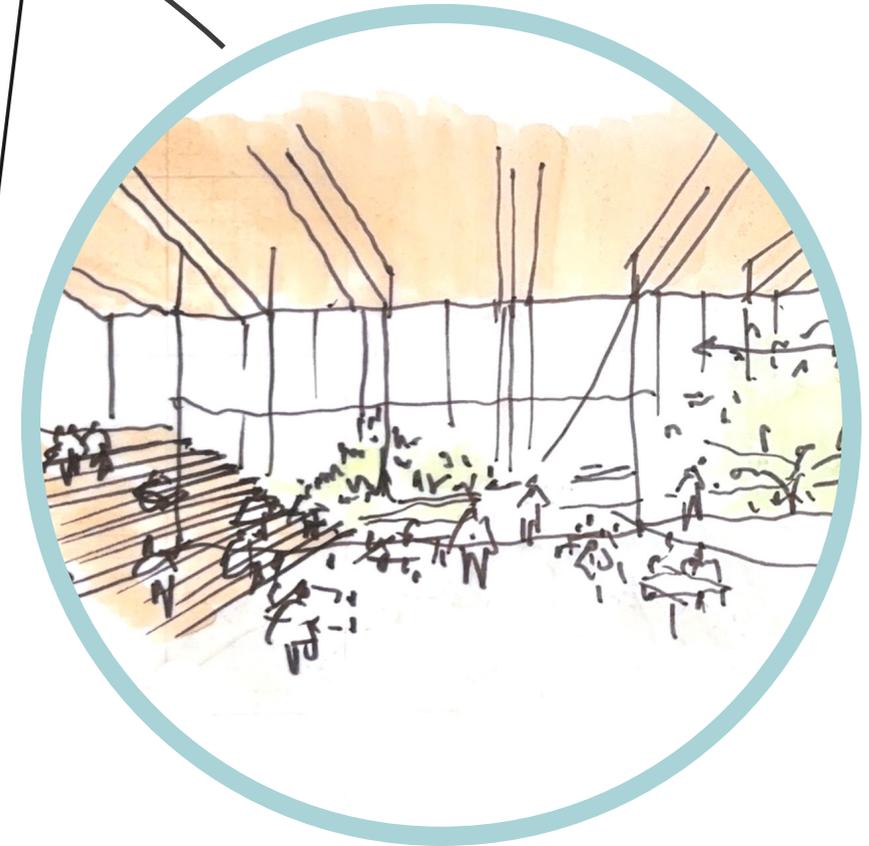
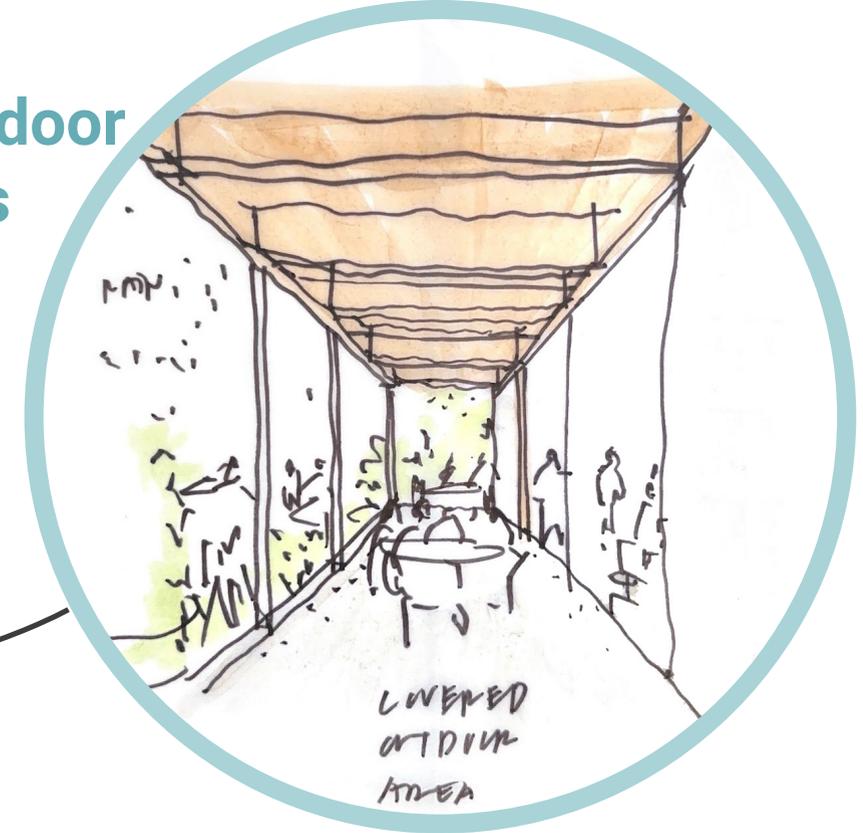
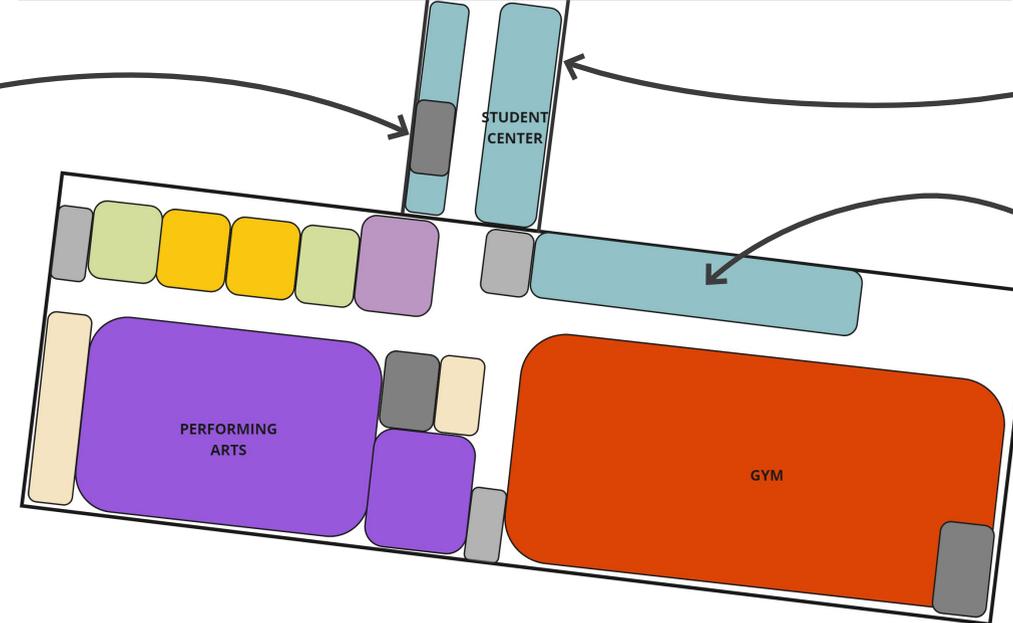
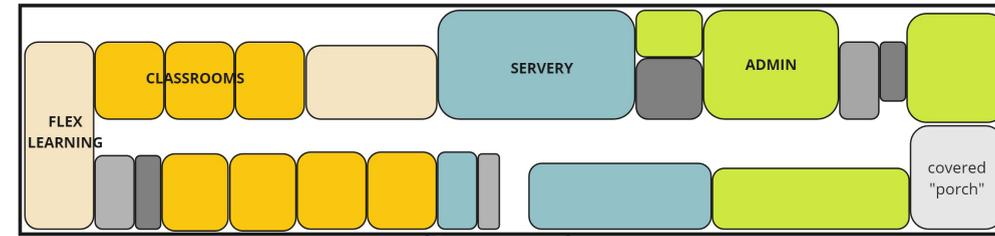


## Protected Outdoor Space

# Introduction to Design Level 02

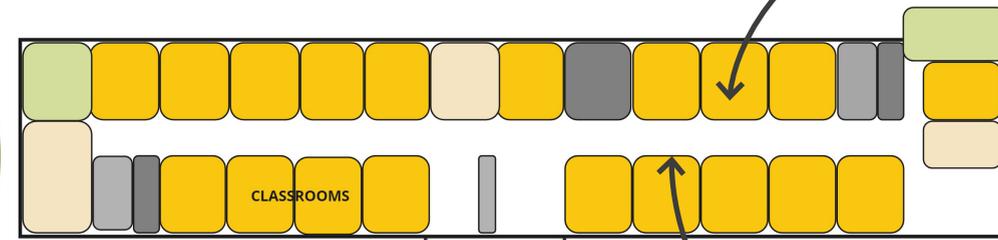
## Indoor - Outdoor Connections

### Gracious Circulation

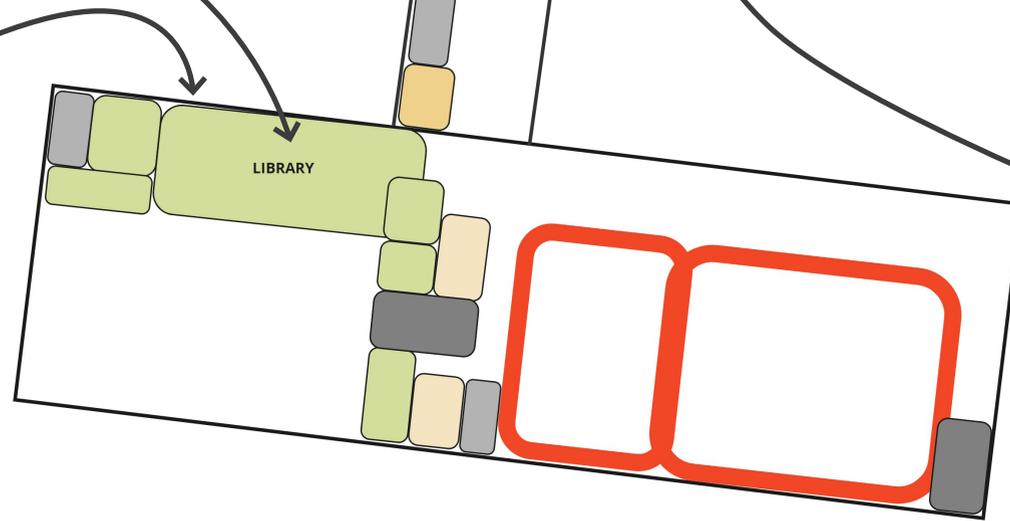
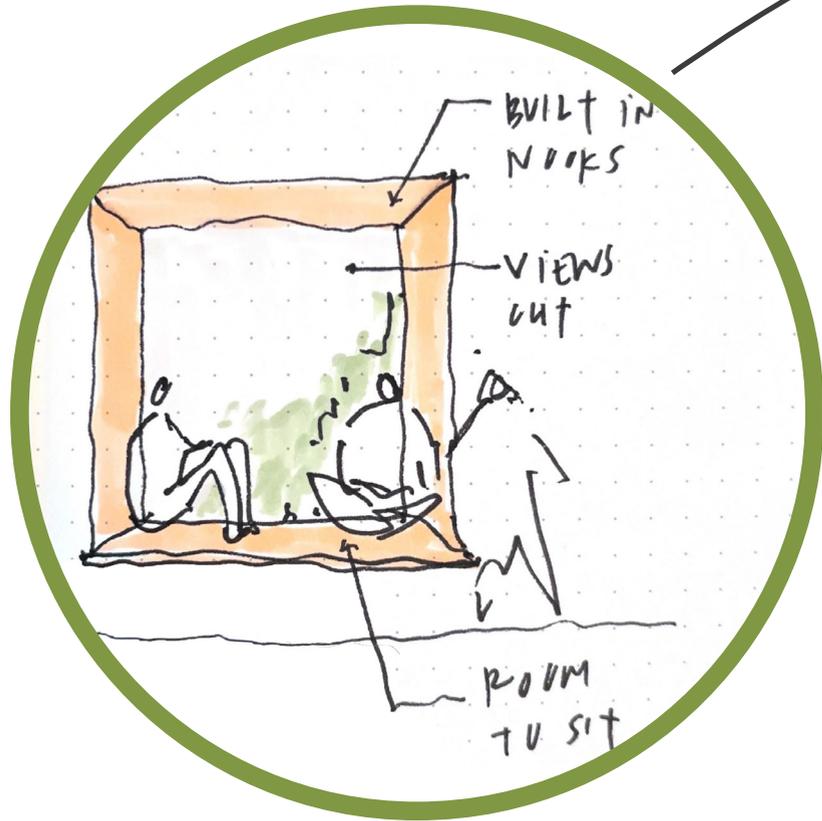


# Introduction to Design

## Level 03



### Quiet Places to Be



### Places to Pause

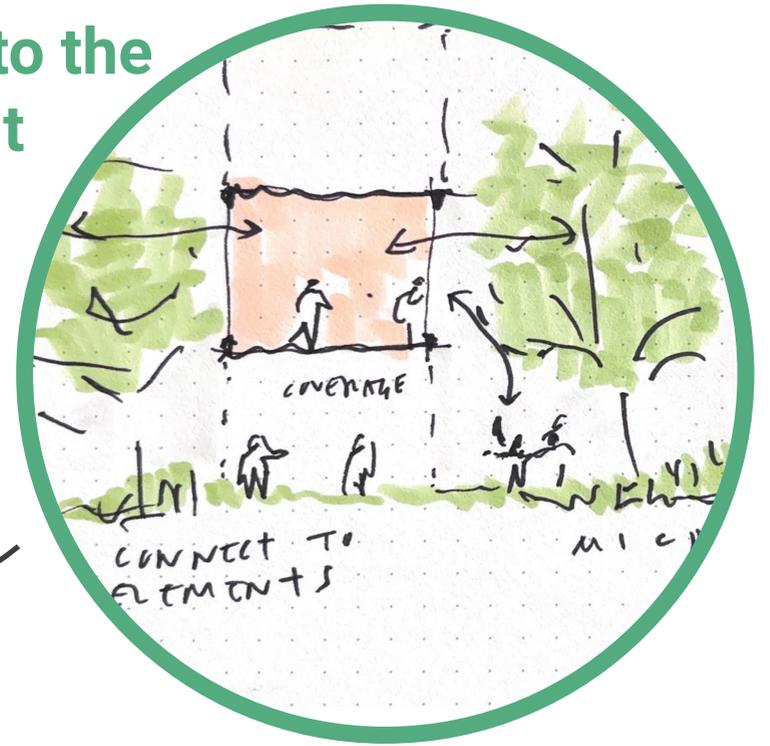
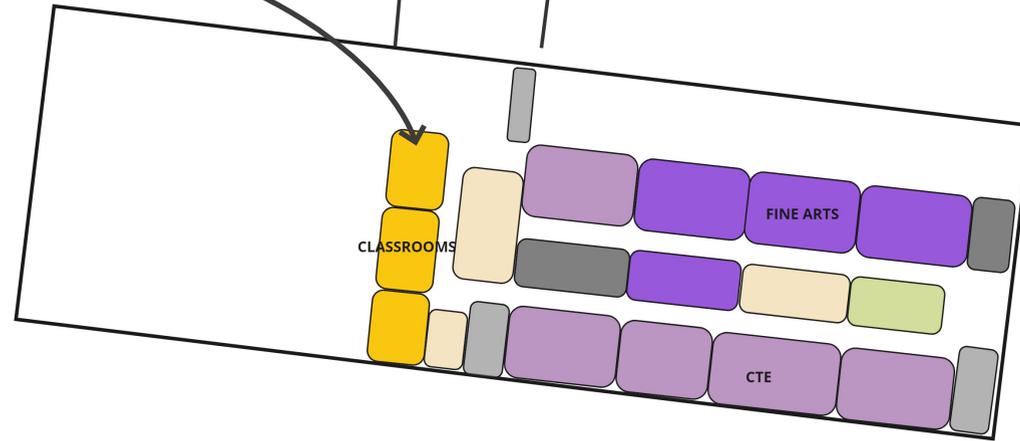
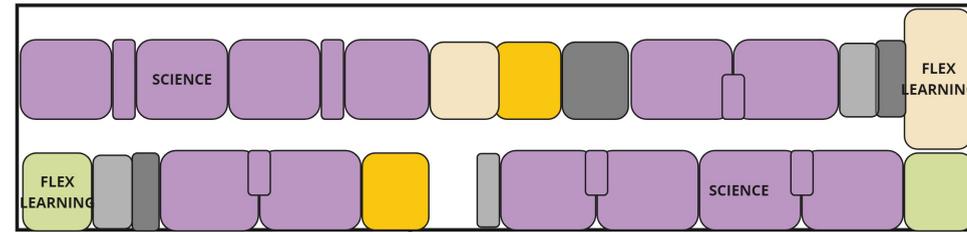
# Introduction to Design

## Level 04

Connected to the Environment



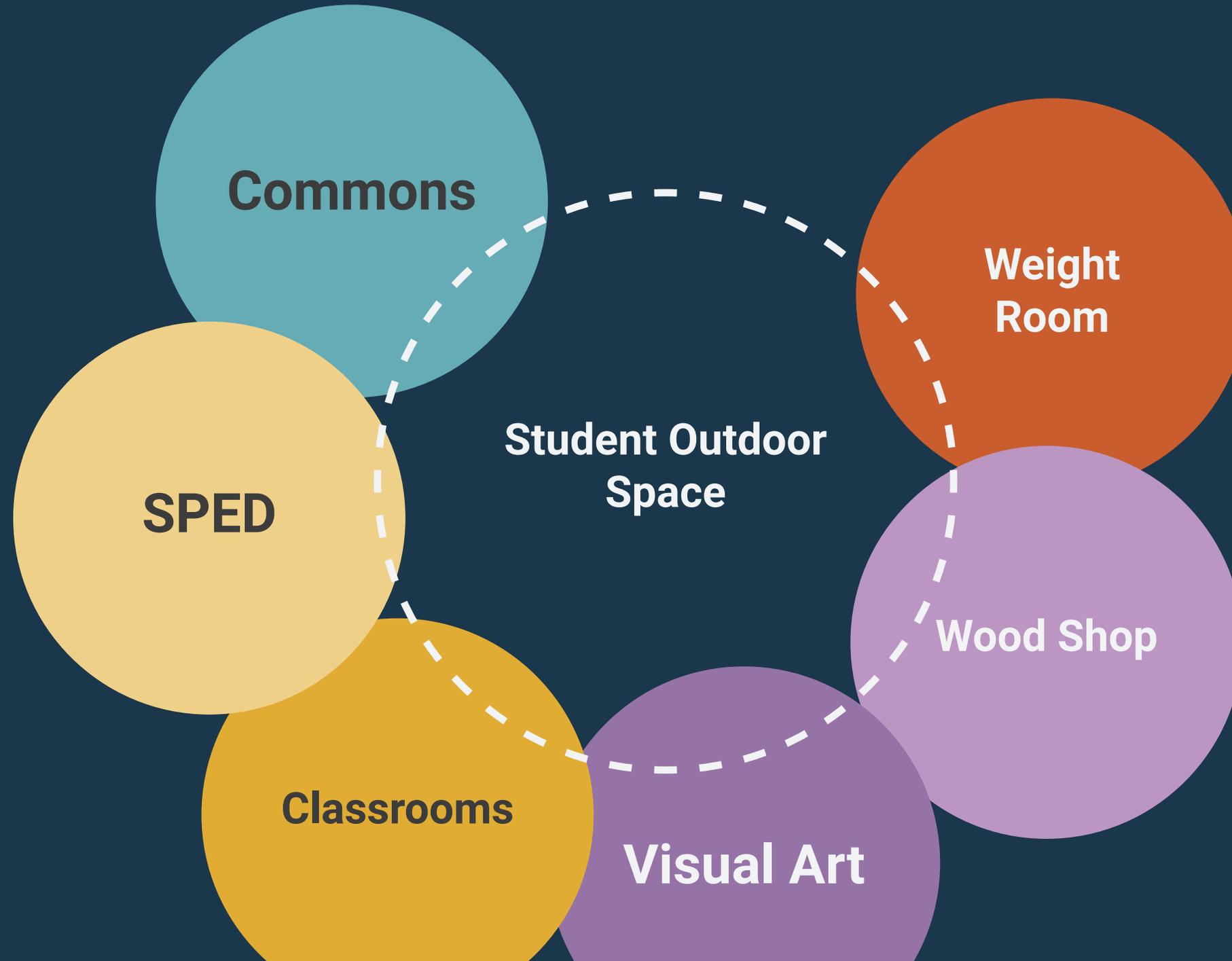
Quiet space to Study



# Major Program Locations

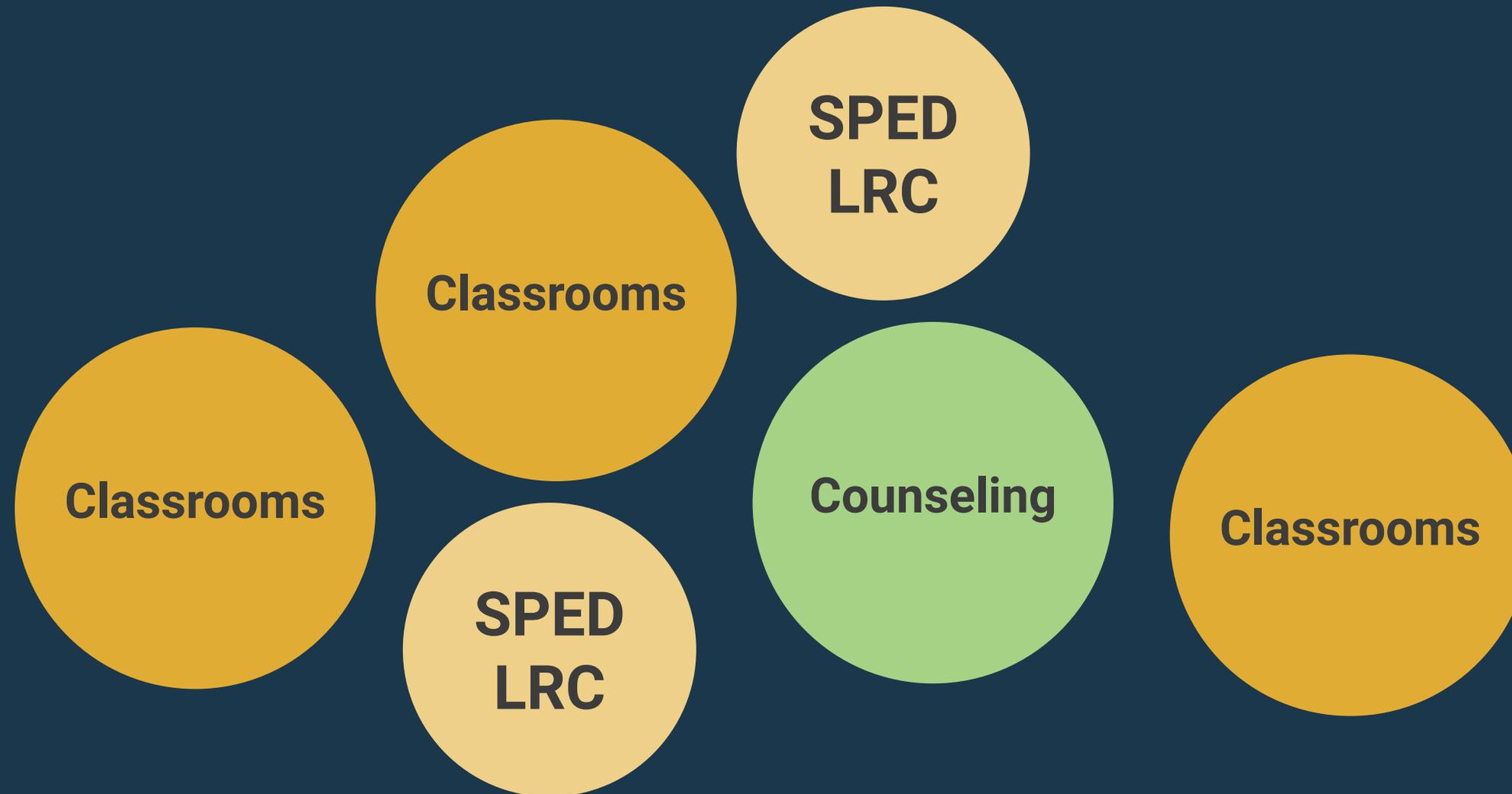
# DAG 01 & CHS Staff Meeting Adjacency Exercises

Everyone wants access to outdoor space



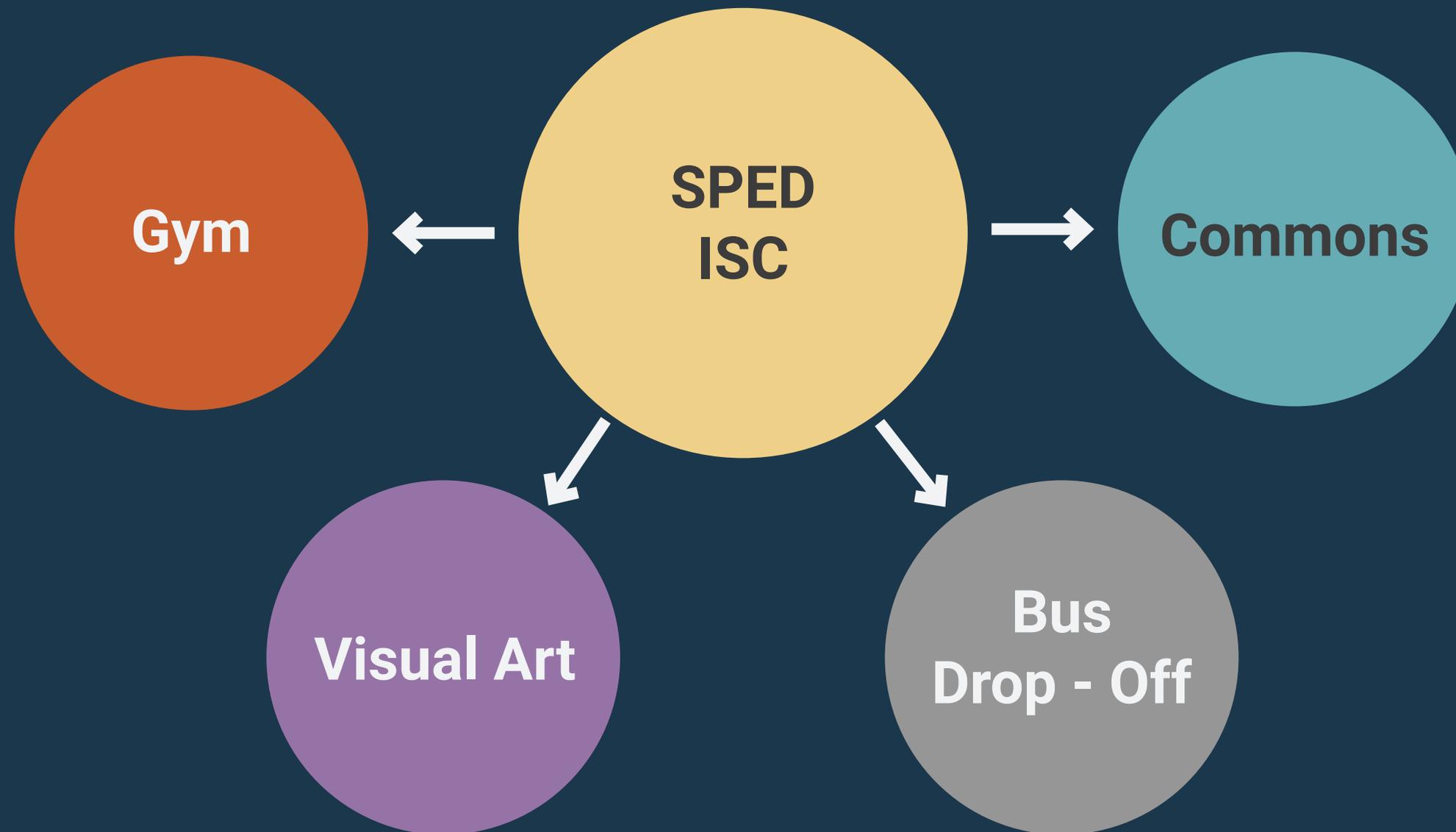
# DAG 01 & CHS Staff Meeting Adjacency Exercises

SPED LRC needs to be close to counseling and gen ed classrooms



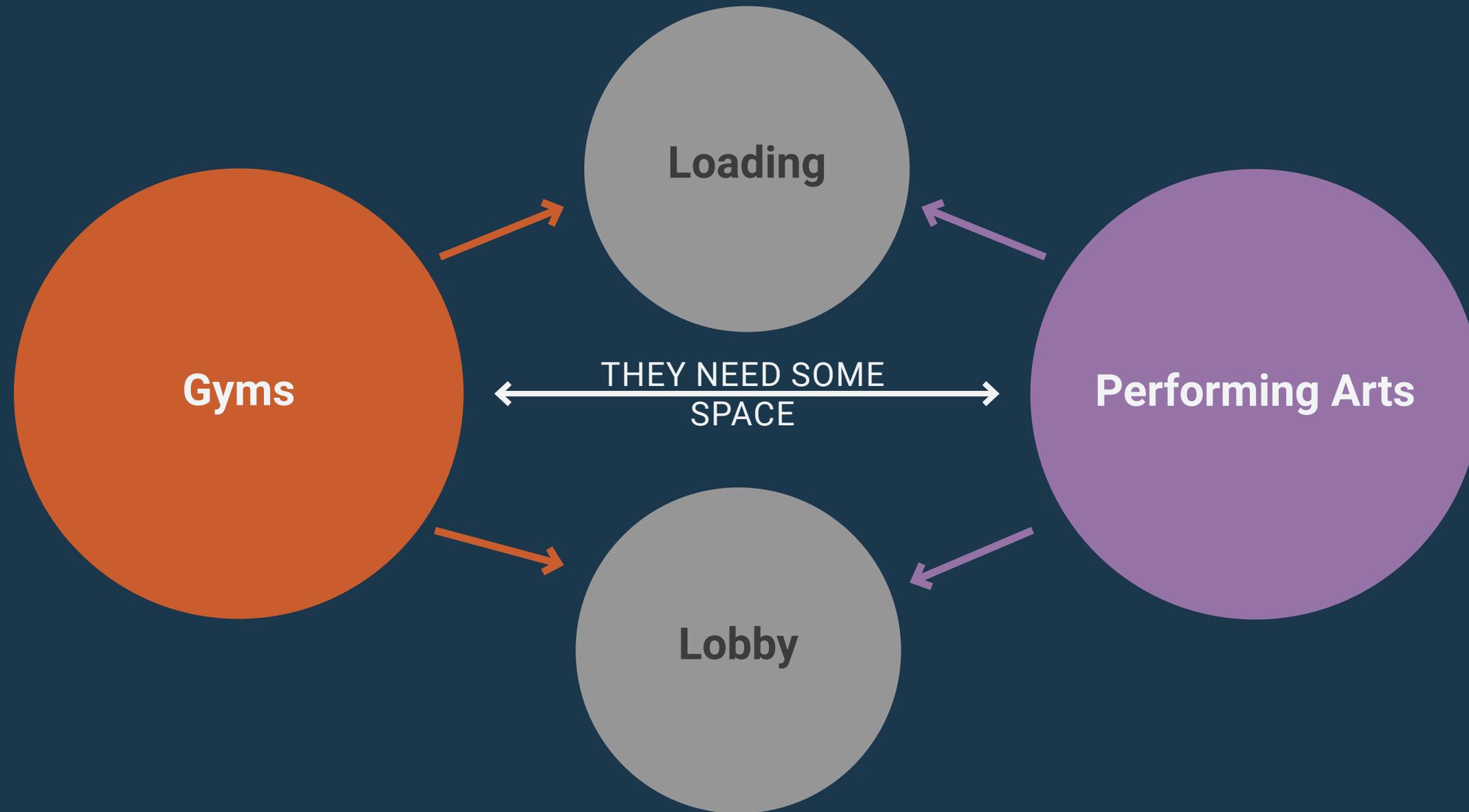
# DAG 01 & CHS Staff Meeting Adjacency Exercises

SPED ISC needs to be close to the Bus Drop-off, Gym, Commons, and Visual Art.



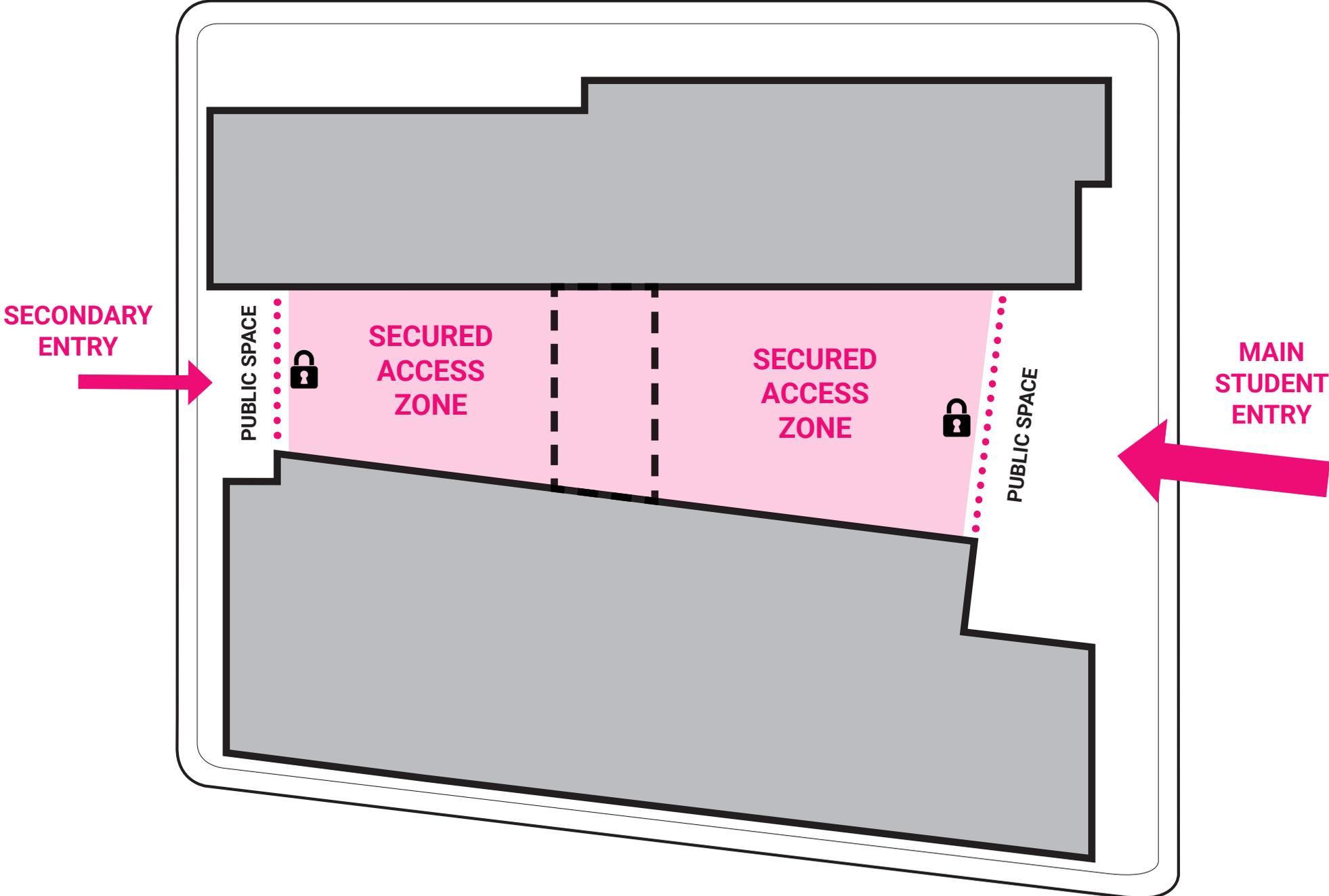
# DAG 01 & CHS Staff Meeting Adjacency Exercises

Gyms and Performing Arts have similar needs, but shouldn't be directly adjacent

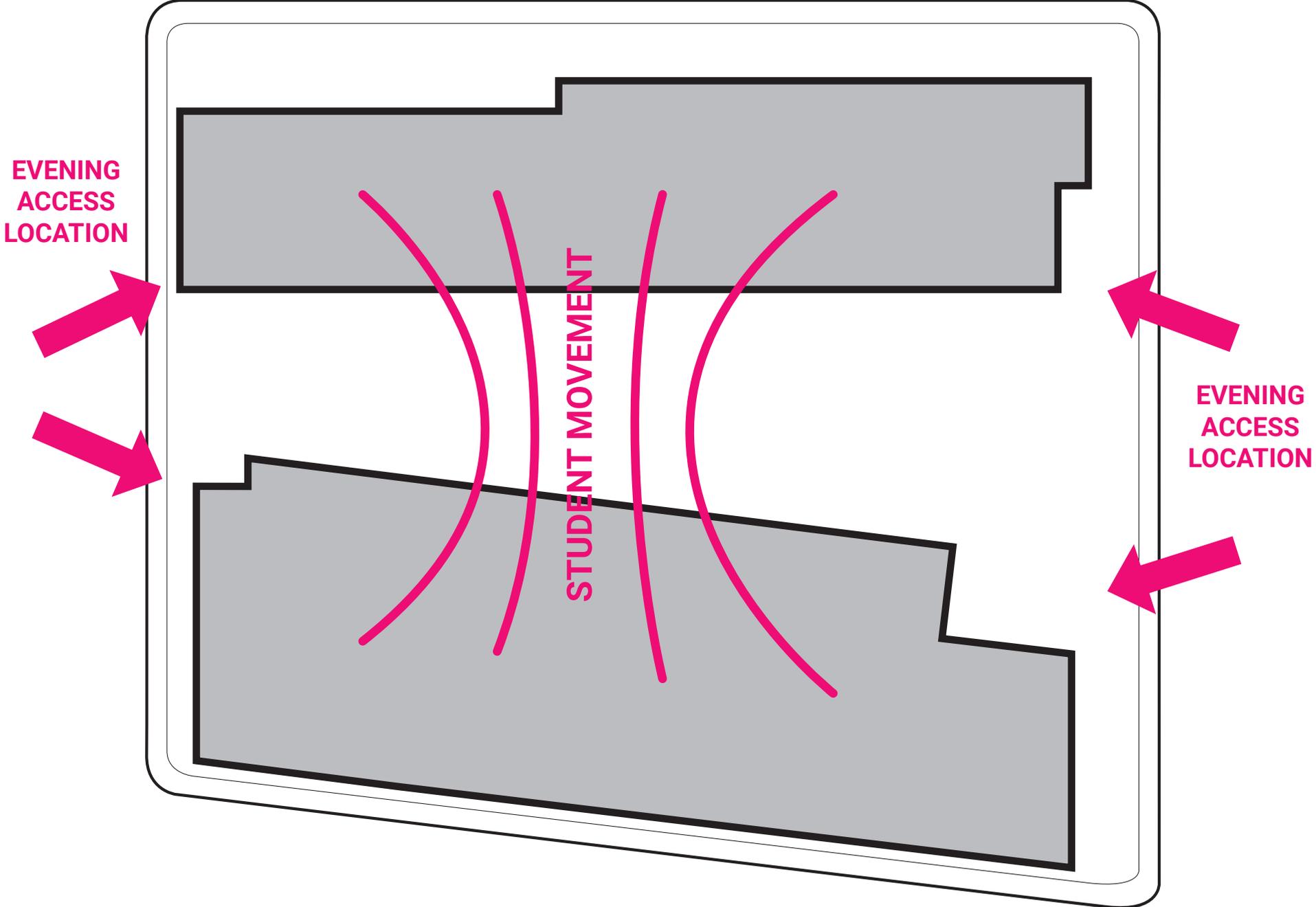


# Design Approaches

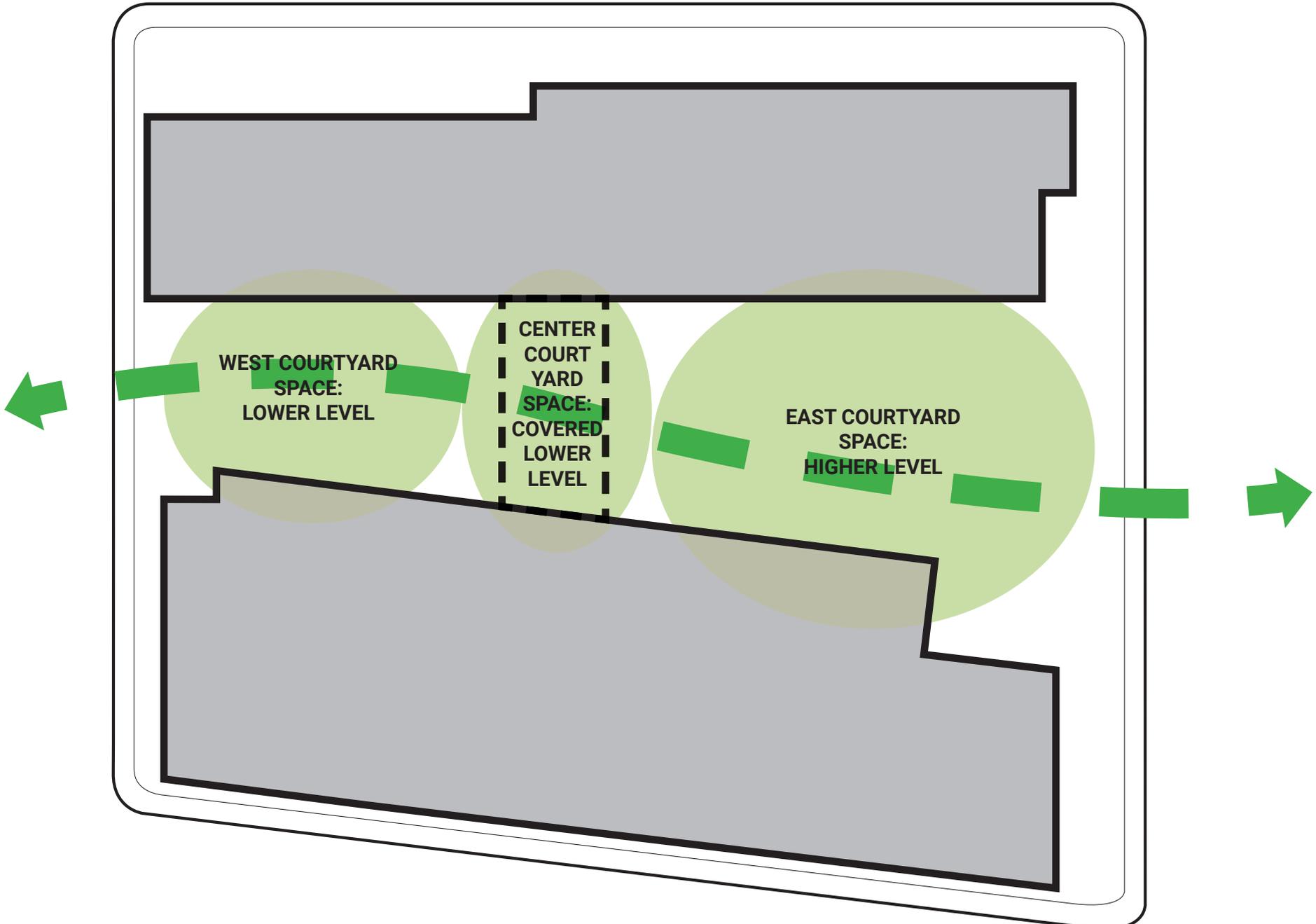
# Secured Space vs Public Space



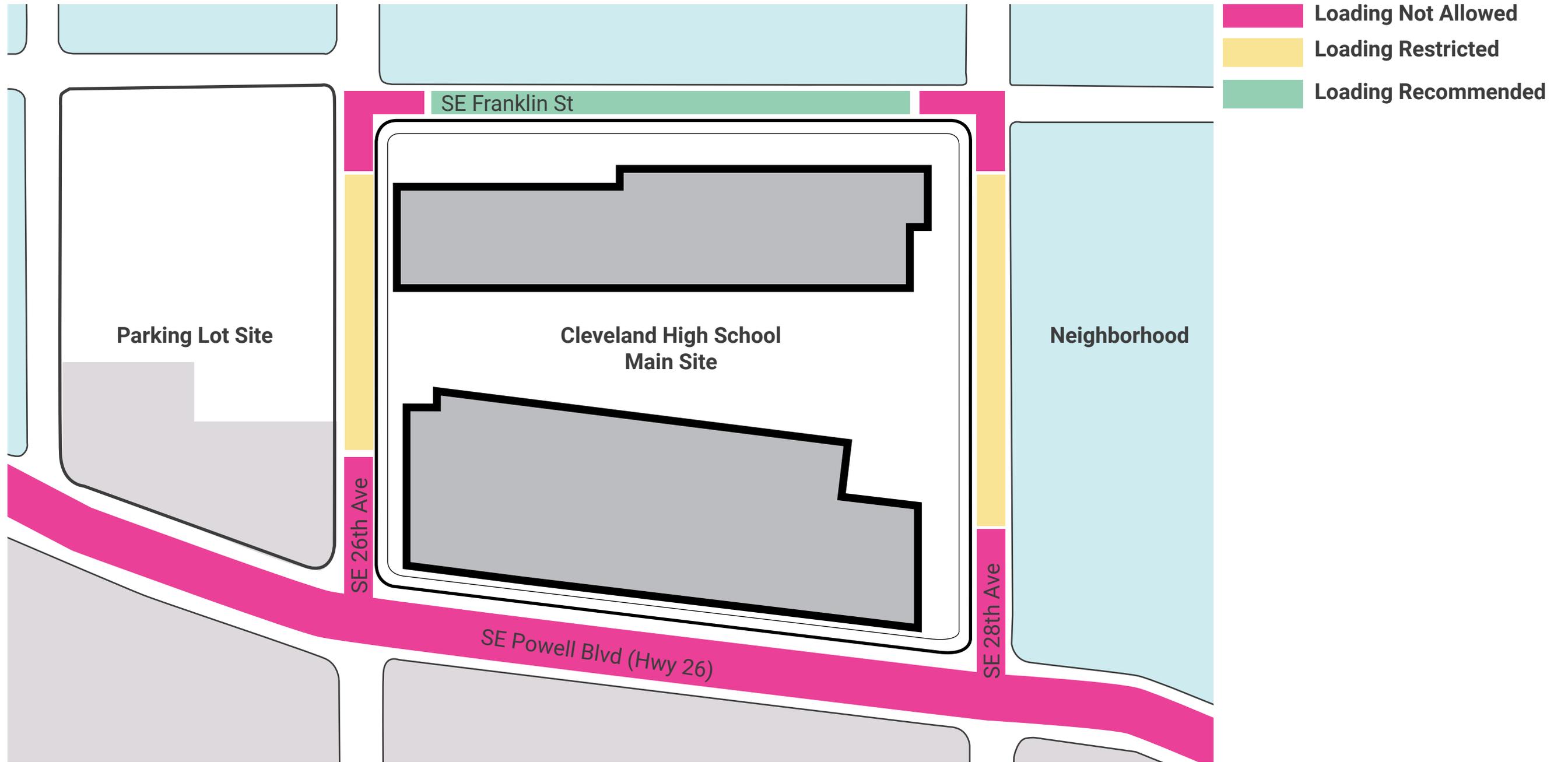
# Daily Access vs Evening Access



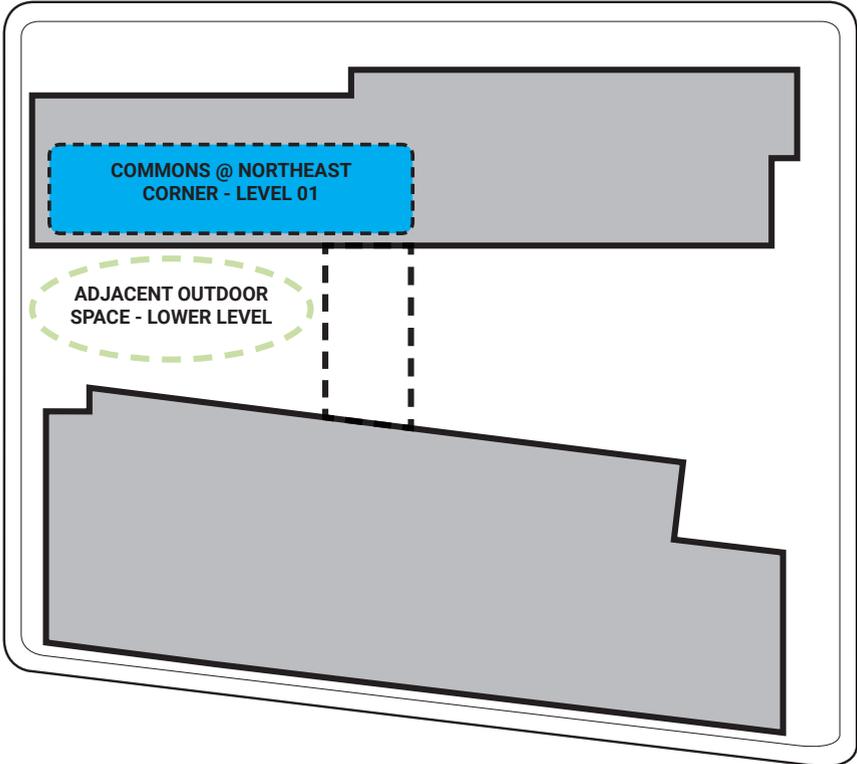
# Courtyard Elevation Changes



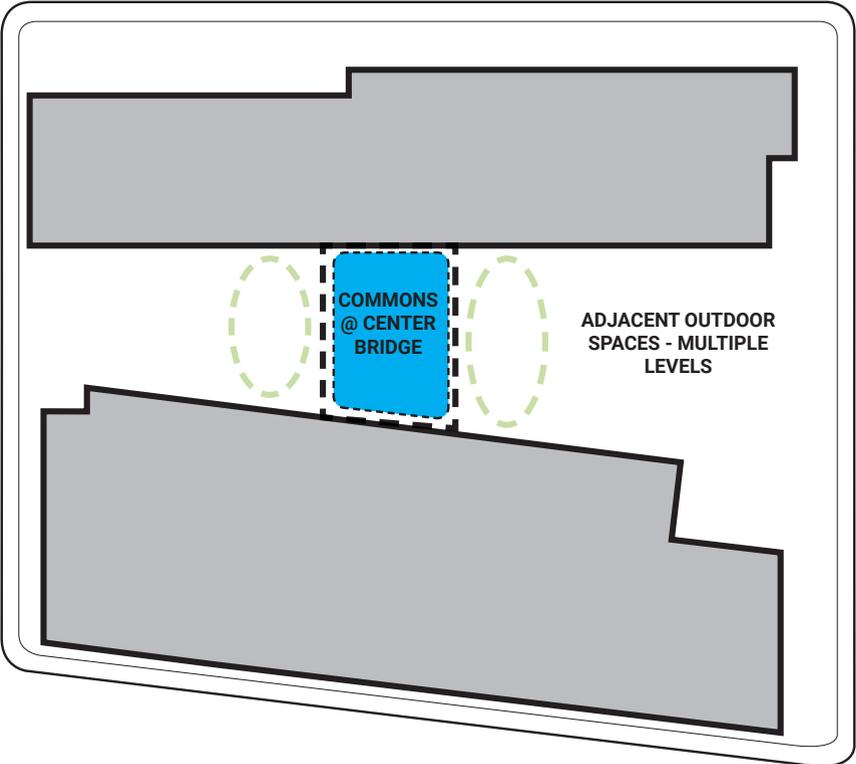
# Loading Constraints



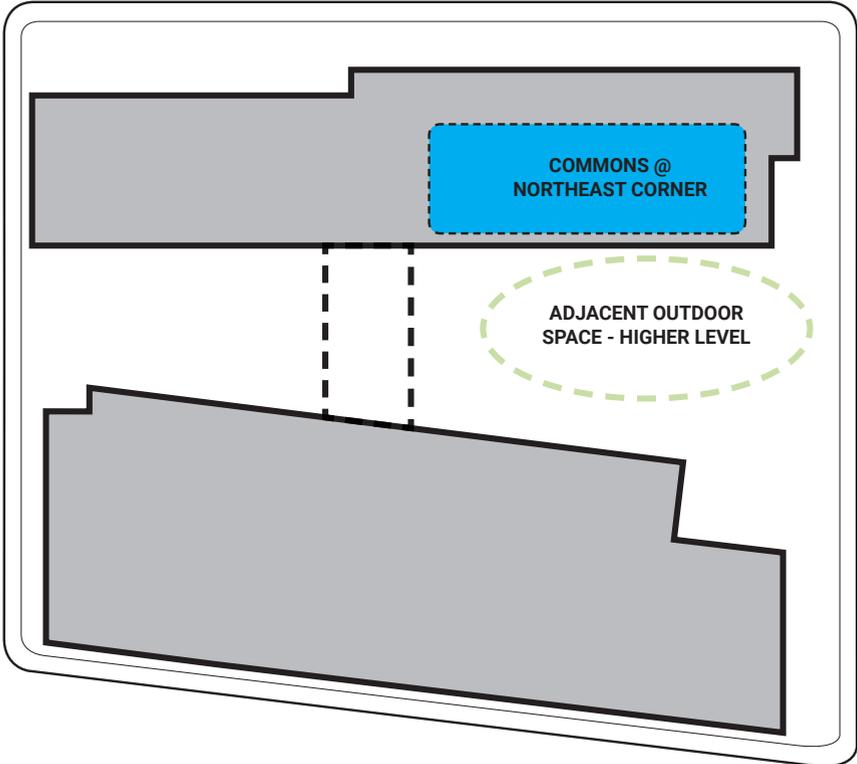
# Courtyard and Commons Alignment Options



26th Ave Commons



Central Commons



28th Ave Commons

# Activities

- > Model Activity
- > Visual Listening - Building Exterior
- > Visual Listening - Landscape
- > Spectrums

**Thank You!**